



# Interactive Read-Alouds

Linking Standards, Fluency,  
and Comprehension

**6-7**

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*firsthand*  
HEINEMANN

DEDICATED TO TEACHERS

Heinemann, Portsmouth, NH

## TITLE LIST

This chart will help you locate lessons that fit each title. “Mentor Lessons” use the title as a mentor text. “Booklinks” list standards for which the title is an excellent extension text. Use the lesson planner on pages 37–38 in *Guide to Interactive Read-Alouds* or on the *Printable Resources* CD-ROM to create lessons for Booklinks. “Strand” identifies the tabbed section in which you will find each lesson in the lesson book. “Standard” identifies the lesson’s focus.

TITLE LIST		
Text Title, Author, and Publisher	Mentor Lessons Strand/Standard	Booklinks Strand/Standard
<b><i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i></b> Judith Viorst Atheneum		Vocabulary/Literary Language/Transition words
“All Summer in a Day” Ray Bradbury (short story)		Structural Elements/Setting
“The All-American Slurp” Lensey Namioka (short story)		Comprehension/Adjust reading for purpose
<b><i>Almost to Freedom</i></b> Vaunda Micheaux Nelson Carolrhoda Books		Literary Elements and Devices/Allusion
“America the Not-so-Beautiful” Andy Rooney (essay)	Comprehension/Summarize	Literary Elements and Devices/Point of view
<b><i>American Plague, An: The True and Terrifying Story of the Yellow Fever Epidemic of 1793</i></b> Jim Murphy Clarion		Comprehension/Predict text type and vocabulary Comprehension/Identify cause and effect Comprehension/Determine importance Structural Elements/Text structure Vocabulary/Literary Language/Word meanings Genre/Distinguishing features of nonfiction
<b><i>Angel for Solomon Singer, An</i></b> Cynthia Rylant Scholastic		Vocabulary/Literary Language/ Simile/metaphor
<b><i>Animal Farm</i></b> George Orwell Houghton Mifflin		Genre/Fantasy

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<b><i>Animals Nobody Loves</i></b> Seymour Simon SeaStar	Vocabulary/Literary Language/ Transition words Genre/Distinguishing features of nonfiction	
“Annabel Lee” Edgar Allan Poe (poem)		Vocabulary/Literary Language/ Literary/figurative language Vocabulary/Literary Language/Alliteration
<b><i>Anne Frank: The Diary of a Young Girl</i></b> Anne Frank Simon & Schuster	Genre/Autobiography/biography	
<b><i>Annie and the Old One</i></b> Miska Miles Little, Brown		Comprehension/Connect to the culture/experiences of others
<b><i>Appalachia: The Voices of Sleeping Birds</i></b> Cynthia Rylant Sandpiper		Structural Elements/Setting
“April Rain Song” Langston Hughes (poem)	Literary Elements and Devices/ Personification	
<b><i>Avalanche</i></b> Stephen Kramer Carolrhoda Books	Comprehension/Identify cause and effect	Vocabulary/Literary Language/Word meanings
<b><i>Bad Boy: A Memoir</i></b> Walter Dean Meyers Amistad		Genre/Autobiography/biography
<b><i>Because of Winn-Dixie</i></b> Kate DiCamillo Candlewick	Comprehension/Make connections	
<b><i>Belinda and the Glass Slipper</i></b> Amy Young Viking		Literary Elements and Devices/Allusion
<b><i>Black and White</i></b> David Macaulay Houghton Mifflin		Comprehension/Compare and contrast
<b><i>Black Whiteness</i></b> Robert Burleigh Atheneum	Comprehension/Determine importance Writing Traits/Word choice	Structural Elements/Character development

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<b><i>Boy Called Slow, A</i></b> Joseph Bruchac Putnam		Structural Elements/Character development
<b><i>Boy of the Painted Cave, The</i></b> Justin Denzel Putnam		Genre/Fantasy
<b><i>Bridge to Terabithia</i></b> Katherine Paterson HarperCollins		Writing Traits/Conventions
<b><i>Bud, Not Buddy</i></b> Christopher Paul Curtis Dell Laurel-Leaf	Comprehension/Connect to the culture/ experiences of others	
<b><i>Call of the Wild, The</i></b> Jack London Aladdin		Structural Elements/Sequence
<b><i>Carver: A Life in Poems</i></b> Marilyn Nelson Boyd's Mills		Genre/Autobiography/biography Genre/Poetry
"Casey at the Bat" Ernest L. Thayer (poem)	Genre/Poetry	
<b><i>Cay, The</i></b> Theodore Taylor Laurel Leaf		Structural Elements/Setting
"Charles" Shirley Jackson (short story)	Literary Elements and Devices/Irony	
<b><i>Cheyenne Again</i></b> Eve Bunting Clarion Books		Literary Elements and Devices/Imagery
<b><i>Children of Topaz, The: The Story of a Japanese-American Internment Camp</i></b> Michael O. Tunnell and George W. Chilcoat Holiday House	Comprehension/Compare and contrast	Genre/Distinguishing features of nonfiction
<b><i>City of Ember, The</i></b> Jeanne DuPrau Yearling		Comprehension/Form literal and interpretive questions

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<b><i>Come On, Rain!</i></b> Karen Hesse Scholastic	Vocabulary/Literary Language/Alliteration	
<b><i>Crash</i></b> Jerry Spinelli Dell Laurel-Leaf	Writing Traits/Sentence fluency	
<b><i>Devil's Arithmetic, The</i></b> Jane Yolen Puffin		Comprehension/Activate and apply prior knowledge Genre/Historical fiction
<b><i>Dogteam</i></b> Gary Paulsen Bantam	Vocabulary/Literary Language/Precise vocabulary	Comprehension/Construct sensory images Writing Traits/Sentence fluency
<b><i>Drop of Water, A</i></b> Walter Wick Scholastic	Comprehension/Identify main ideas and supporting details Comprehension/Adjust reading for purpose Genre/Distinguishing features of nonfiction Writing Traits/Organization	Comprehension/Determine importance Vocabulary/Literary Language/Precise vocabulary Writing Traits/Sentence fluency
"Ellis Island" Joseph Bruchac (poem)		Literary Elements and Devices/Symbolism
<b><i>Encounter</i></b> Jane Yolen Voyager		Comprehension/Connect to the culture/experiences of others Structural Elements/Plot
<b><i>Even More Parts</i></b> Tedd Arnold Puffin	Vocabulary/Literary Language/Idioms	
<b><i>Facing the Lion: Growing Up Maasai on the African Savannah</i></b> Joseph Lemasolai Lekuton National Geographic		Comprehension/Connect to the culture/experiences of others
<b><i>Faithful Elephants</i></b> Yukio Tsuchiya Houghton Mifflin	Structural Elements/Conflict Writing Traits/Organization	Comprehension/Form literal and interpretive questions Comprehension/Infer Comprehension/Identify cause and effect Structural Elements/Plot Structural Elements/Theme Structural Elements/Illustration Literary Elements and Devices/Point of view

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<b><i>Faithful Friend, The</i></b> Robert D. San Souci Aladdin		Genre/Multicultural literature
<b><i>Feathers and Fools</i></b> Mem Fox Voyager	Structural Elements/Theme	Vocabulary/Literary Language/Literary/figurative language Literary Elements and Devices/Analogy
<b><i>Firebird</i></b> Demi Owlet		Genre/Multicultural literature
<b><i>Flying Solo</i></b> Ralph Fletcher Sandpiper		Writing Traits/Ideas
“Fog” Carl Sandburg (poem)	Genre/Poetry	Comprehension/Construct sensory images Literary Elements and Devices/Imagery
<b><i>Frenchtown Summer</i></b> Robert Cormier Laurel Leaf		Genre/Poetry
<b><i>Frog Prince Continued, The</i></b> Jon Scieszka Puffin		Literary Elements and Devices/Irony
“From Mother to Son” Langston Hughes (poem)	Vocabulary/Literary Language/Simile/metaphor	
“The Fun They Had” Isaac Asimov (short story)		Literary Elements and Devices/Irony
“The Future Doesn’t Belong to the Fainthearted” Ronald Reagan (speech)		Genre/Primary source documents
<b><i>Gardener, The</i></b> Sarah Stewart Farrar, Straus & Giroux		Comprehension/Infer Comprehension/Identify cause and effect Comprehension/Identify main ideas and supporting details
“Gettysburg Address” Abraham Lincoln (speech)		Genre/Primary source documents

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<b><i>Giver, The</i></b> Lois Lowry Houghton Mifflin		Comprehension/Infer Comprehension/Draw and support conclusions Comprehension/Identify main ideas and supporting details Structural Elements/Tone/mood
<b><i>Gleam and Glow</i></b> Eve Bunting Harcourt		Literary Elements and Devices/Symbolism
<b><i>Gold Cadillac, The</i></b> Mildred D. Taylor Puffin		Structural Elements/Narration and dialogue
<b><i>Golem</i></b> David Wisniewski Clarion	Vocabulary/Literary Language/Literary/figurative language Literary Elements and Devices/Analogy	Vocabulary/Literary Language/Transition words Literary Elements and Devices/Irony
<b><i>Good Masters! Sweet Ladies! Voices from a Medieval Village</i></b> Laura Amy Schlitz Candlewick		Structural Elements/Text structure
<b><i>Grandfather's Journey</i></b> Allen Say Houghton		Vocabulary/Literary Language/Transition words Literary Elements and Devices/Foreshadowing
<b><i>Great Fire, The</i></b> Jim Murphy Scholastic		Comprehension/Determine author's purpose
<b><i>Great Kapok Tree, The</i></b> Lynne Cherry Gulliver Green		Structural Elements/Conflict
<b><i>Greatest, The: Mohammad Ali</i></b> Walter Dean Myers Scholastic		Genre/Autobiography/biography
<b><i>Growing Up in Coal Country</i></b> Susan Campbell Bartoletti Sandpiper		Vocabulary/Literary Language/Precise vocabulary
<b><i>Guts</i></b> Gary Paulsen Laurel Leaf		Literary Elements and Devices/Imagery
<b><i>Harlem</i></b> Walter Dean Myers Scholastic		Comprehension/Connect to the culture/experiences of others Vocabulary/Literary Language/Precise vocabulary Vocabulary/Literary Language/Alliteration

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<b><i>Harris and Me</i></b> Gary Paulsen Harcourt		Vocabulary/Literary Language/Literary/figurative language Writing Traits/Voice
<b><i>Harry Potter</i></b> series J. K. Rowling Arthur A. Levine		Comprehension/Identify main ideas and supporting details Structural Elements/Sequence Genre/Fantasy
<b><i>Hatchet</i></b> Gary Paulsen Atheneum		Structural Elements/Conflict Writing Traits/Word choice
<b><i>Hattie Big Sky</i></b> Kirby Larson Yearling	Genre/Historical fiction	
<b><i>Heart, The: Our Circulatory System</i></b> Seymour Simon HarperCollins	Comprehension/Infer Writing Traits/Ideas	Comprehension/Summarize Literary Elements and Devices/Imagery
<b><i>Henry's Freedom Box: A True Story from the Underground Railroad</i></b> Ellen Levine Scholastic		Comprehension/Make generalizations
<b><i>Hitler Youth: Growing Up in Hitler's Shadow</i></b> Susan Campbell Bartoletti Scholastic		Vocabulary/Literary Language/Precise vocabulary Genre/Distinguishing features of nonfiction
<b><i>Holes</i></b> Louis Sachar Farrar, Straus & Giroux		Comprehension/Analyze critically Structural Elements/Character development Literary Elements and Devices/Flashback Writing Traits/Voice
<b><i>Home Run</i></b> Robert Burleigh Silver Whistle		Vocabulary/Literary Language/Literary/Figurative language Vocabulary/Literary Language/Idioms Genre/Poetry Writing Traits/Organization
<b><i>Homeless Bird</i></b> Gloria Whelan HarperCollins		Genre/Multicultural literature
<b><i>House of the Scorpion, The</i></b> Nancy Farmer Simon Pulse	Genre/Distinguishing features of fiction	Structural Elements/Conflict Vocabulary/Literary Language/Idioms
<b><i>How Many Days to America?</i></b> Eve Bunting Clarion		Comprehension/Compare and contrast

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<p><b><i>I Have a Dream</i></b>            Dr. Martin Luther King, Jr.            Scholastic</p> <hr/> <p>“I Have a Dream”            Martin Luther King, Jr.            (speech)</p>	<p>Comprehension/Activate and apply prior knowledge            Genre/Primary source documents</p>	<p>Literary Elements and Devices/Point of view</p>
<p>“I, Too”            Langston Hughes            (poem)</p>	<p>Comprehension/Determine author’s purpose</p>	
<p><b><i>In Flanders Fields</i></b>            Norman Jorgensen and Brian Harrison-Lever            Simply Read Books</p> <hr/> <p>“In Flanders Fields”            John McCrae            (poem)</p>		<p>Comprehension/Compare and contrast</p>
<p>“In Response to Executive Order 9066:            All Americans of Japanese Descent Must Report            to Relocation Centers”            Dwight Okita            (poem)</p>	<p>Comprehension/Compare and contrast</p>	
<p>Inaugural Speech (1961)            John F. Kennedy            (speech)</p>		<p>Literary Elements and Devices/Point of view</p>
<p><b><i>Inconvenient Truth, An: The Crisis of Global Warming</i></b>  <b>(teen/YA edition)</b>            Al Gore            Penguin</p>		<p>Comprehension/Adjust reading for purpose            Writing Traits/Ideas</p>
<p><b><i>Inkheart</i></b>            Cornelia Funke            The Chicken House</p>		<p>Structural Elements/Text structure</p>
<p><b><i>Invention of Hugo Cabret, The</i></b>            Brian Selznick            Scholastic</p>		<p>Structural Elements/Illustration            Literary Elements and Devices/Flashback</p>
<p>“Jabberwocky”            Lewis Carroll            (poem)</p>		<p>Comprehension/Make generalizations</p>
<p><b><i>Jazz: An American Saga</i></b>            James Lincoln Collier            Henry Holt</p>		<p>Vocabulary/Literary Language/Word meanings</p>

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<b><i>Joey Pigza Loses Control</i></b> Jack Gantos HarperCollins		Writing Traits/Ideas
<b><i>John, Paul, George, and Ben</i></b> Lane Smith Hyperion		Literary Elements and Devices/Allusion
<b><i>Journey to Topaz: A Story of the American Evacuation</i></b> Yoshiko Uchida Heyday Books		Structural Elements/Setting
<b><i>Joyful Noise: Poems for Two Voices</i></b> Paul Fleischman HarperTrophy	Comprehension/Adjust reading for purpose	
<b><i>Julie of the Wolves</i></b> Jean Craighead George HarperCollins		Literary Elements and Devices/Personification
<b><i>Kira-Kira</i></b> Cynthia Kadohata Atheneum		Structural Elements/Plot Structural Elements/Tone/mood Writing Traits/Sentence fluency
<b><i>Langston's Train Ride</i></b> Robert Burleigh Orchard Books	Comprehension/Determine author's purpose	
"Lean on Me" Bill Withers (song lyrics)		Vocabulary/Literary Language/Idioms
<b><i>Leon's Story</i></b> Leon Walter Tillage Sunburst	Comprehension/Construct sensory images	Structural Elements/Text structure Genre/Autobiography/biography
Letters to the editor	Writing Traits/Voice	Comprehension/Adjust reading for purpose Literary Elements and Devices/Point of view
<b><i>Lincoln: A Photobiography</i></b> Russell Freedman Clarion		Comprehension/Activate and apply prior knowledge Comprehension/Summarize Genre/Distinguishing features of nonfiction Genre/Autobiography/Biography
<b><i>Long Way from Chicago, A</i></b> Richard Peck Puffin		Writing Traits/Organization

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<b><i>Lotus Seed, The</i></b> Sherry Garland Voyager	Literary Elements and Devices/Symbolism	Comprehension/Compare and contrast
<b><i>Lyddie</i></b> Katherine Paterson Puffin		Vocabulary/Literary Language/Word meanings
<b><i>Macaroni Boy</i></b> Katherine Ayres Yearling		Genre/Historical fiction
<b><i>Malcolm X: A Fire Burning Brightly</i></b> Walter Dean Meyers Amistad		Comprehension/Predict text type and vocabulary Comprehension/Determine importance
<b><i>Man Who Walked Between the Towers, The</i></b> Mordicai Gerstein Roaring Brook		Structural Elements/Illustration
<b><i>Maniac Magee</i></b> Jerry Spinelli Little, Brown	Comprehension/Make generalizations	Comprehension/Form literal and interpretive questions Comprehension/Draw and support conclusions Comprehension/Identify cause and effect Vocabulary/Literary Language/Idioms
<b><i>Martian Chronicles, The</i></b> Ray Bradbury Bantam		Comprehension/Analyze critically Genre/Distinguishing features of fiction
<b><i>Martin's Big Words</i></b> Doreen Rapport Jump at the Sun		Writing Traits/Word choice
<b><i>Mary Celeste, The: An Unsolved Mystery from History</i></b> Jane Yolen and Heidi Elisabet Yolen Stemple Aladdin	Comprehension/Form literal and interpretive questions	
<b><i>Math Curse</i></b> Jon Scieszka Viking		Writing Traits/Voice
<b><i>Midnight Ride of Paul Revere, The</i></b> Henry Wadsworth Longfellow National Geographic  "The Midnight Ride of Paul Revere" Henry Wadsworth Longfellow (poem)		Comprehension/Predict text type and vocabulary Genre/Primary source documents

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<b><i>Mirandy and Brother Wind</i></b> Patricia C. McKissack Knopf		Literary Elements and Devices/Personification
<b><i>Miss Alaineus</i></b> Debra Frasier Harcourt		Vocabulary/Literary Language/Word meanings
“The Mouse’s Tale” Lewis Carroll (poem)	Genre/Poetry	
<b><i>Mufaro’s Beautiful Daughters</i></b> John Steptoe Lothrop		Genre/Multicultural literature
<b><i>My Brother Sam Is Dead</i></b> James and Chris Collier Scholastic		Genre/Distinguishing features of fiction Genre/Historical fiction
<b><i>Mysteries of Harris Burdick, The</i></b> Chris Van Allsburg Houghton Mifflin		Comprehension/Draw and support conclusions Structural Elements/Illustration Structural Elements/Tone/mood
<b><i>Nettie’s Trip South</i></b> Ann Turner Macmillan		Comprehension/Analyze critically Structural Elements/Character development Literary Elements and Devices/Flashback
<b><i>Night</i></b> Elie Wiesel Hill and Wang		Vocabulary/Literary Language/ Precise vocabulary
“Nothing Gold Can Stay” Robert Frost (poem)		Literary Elements and Devices/Analogy
<b><i>Number the Stars</i></b> Lois Lowry Houghton Mifflin		Comprehension/Analyze critically Comprehension/Infer
<b><i>Olive’s Ocean</i></b> Kevin Henkes HarperCollins		Structural Elements/Character development
“Oranges” Gary Soto (short story)		Comprehension/Adjust reading for purpose

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<b><i>Orphans of Normandy: A True Story of World War II Told Through Children</i></b> Nancy Amis Atheneum		Genre/Primary source documents
<b><i>Out of the Dust</i></b> Karen Hesse Scholastic	Structural Elements/Text structure	Comprehension/Construct sensory images Vocabulary/Literary Language/Simile/metaphor Genre/Historical fiction
<b><i>Outsiders, The</i></b> S. E. Hinton Penguin	Vocabulary/Literary Language/Literary/figurative language Literary Elements and Devices/Point of view Genre/Distinguishing features of fiction	Structural Elements/Narration and dialogue
<b><i>Owl Moon</i></b> Jane Yolen Philomel	Structural Elements/Tone/mood	Literary Elements and Devices/Imagery Writing Traits/Word choice
<b><i>Passage to Freedom: The Sugihara Story</i></b> Ken Mochizuki Lee & Low Books	Literary Elements and Devices/Foreshadowing	Comprehension/Compare and contrast Structural Elements/Sequence Structural Elements/Illustration
<b><i>Patrol: An American Soldier in Vietnam</i></b> Walter Dean Myers HarperCollins	Literary Elements and Devices/Imagery	Structural Elements/Theme Vocabulary/Literary Language/Literary/ figurative language
<b><i>Peace Crane</i></b> Sheila Hamanaka HarperCollins		Literary Elements and Devices/Allusion
<b><i>People Could Fly, The</i></b> Virginia Hamilton Knopf		Comprehension/Connect to the culture/experiences of others Genre/Multicultural literature
<b><i>Pictures of Hollis Woods</i></b> Patricia Reilly Giff Wendy Lamb Books	Structural Elements/Narration and dialogue Writing Traits/Sentence fluency	Comprehension/Form literal and interpretive questions Comprehension/Make connections Structural Elements/Plot Vocabulary/Literary Language/Simile/Metaphor Literary Elements and Devices/Point of view Writing Traits/Voice
<b><i>Place to Grow, A</i></b> Soyung Pak Arthur A. Levine		Literary Elements and Devices/Analogy
<b><i>Princess Bride, The</i></b> William Goldman Mariner Books		Genre/Distinguishing features of fiction Genre/Fantasy

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<b><i>Punctuation Takes a Vacation</i></b> Robin Pulver Holiday House		Writing Traits/Conventions
“The Railway Train” Emily Dickinson (poem)	Literary Elements and Devices/Personification	
“The Ransom of Red Chief” O. Henry (short story)		Literary Elements and Devices/Irony
“The Raven” Edgar Allan Poe (poem)		Structural Elements/Tone/mood
<b><i>Red Flower Goes West</i></b> Ann Turner Hyperion		Literary Elements and Devices/Symbolism
“Rikki-Tikki-Tavi” Rudyard Kipling (short story)		Structural Elements/Conflict
<b><i>River Ran Wild, A</i></b> Lynne Cherry Sandpiper		Comprehension/Make generalizations
“The Road Less Traveled” Robert Frost (poem)		Genre/Poetry
<b><i>Roll of Thunder, Hear My Cry</i></b> Mildred D. Taylor Puffin	Structural Elements/Setting	Structural Elements/Narration and Dialogue Genre/Historical fiction
<b><i>Scholastic Dictionary of Idioms</i></b> Marvin Terban Scholastic		Vocabulary/Literary Language/Idioms
<b><i>Seedfolks</i></b> Paul Fleischman HarperCollins		Structural Elements/Text structure Writing Traits/Organization
<b><i>Shiloh</i></b> Phyllis Reynolds Naylor Atheneum		Comprehension/Infer Structural Elements/Setting Structural Elements/Tone/mood

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<b>Show Way</b> Jacqueline Woodson Putnam		Genre/Poetry
<b>Shrek!</b> William Steig Farrar, Straus & Giroux	Writing Traits/Word choice Writing Traits/Conventions	Vocabulary/Literary Language/Alliteration
<b>Sign of the Beaver, The</b> Elizabeth George Speare Houghton Mifflin		Literary Elements and Devices/Foreshadowing
<b>Silent Boy, The</b> Lois Lowry Laurel Leaf		Comprehension/Make connections Literary Elements and Devices/Flashback
<b>Single Shard, A</b> Linda Sue Park Yearling	Genre/Multicultural literature	
<b>Snowflake Bentley</b> Jacqueline Briggs Martin Houghton Mifflin	Structural Elements/Character development	Comprehension/Summarize Vocabulary/Literary Language/Transition words Vocabulary/Literary Language/Simile/metaphor Writing Traits/Organization
<b>So Far from the Sea</b> Eve Bunting Clarion	Literary Elements and Devices/Flashback	
<b>Song of the Trees</b> Mildred D. Taylor Puffin		Structural Elements/Theme
“The Star-Spangled Banner” Francis Scott Key (song lyrics)		Genre/Primary source documents
<b>Stone Fox</b> John Reynolds Gardiner HarperCollins		Comprehension/Make connections
“Stopping by Woods on a Snowy Evening” Robert Frost (poem)		Comprehension/Construct sensory images
<b>Storms</b> Seymour Simon Mulberry Books	Structural Elements/Sequence	

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“Summer Grass” Carl Sandburg (poem)	Literary Elements and Devices/ Personification	
<b>Table Where Rich People Sit, The</b> Byrd Baylor Aladdin		Comprehension/Identify main ideas and supporting details Literary Elements and Devices/Irony
<b>Tale of Despereaux, The</b> Kate DiCamillo Candlewick	Genre/Fantasy	Literary Elements and Devices/Personification Writing Traits/Word choice
<b>Tar Beach</b> Faith Ringgold Crown Books		Vocabulary/Literary Language/Simile/metaphor Literary Elements and Devices/Allusion Literary Elements and Devices/Symbolism
<b>Teammates</b> Peter Golenbock Harcourt		Comprehension/Form literal and interpretive questions
<b>Terrible Things</b> Eve Bunting Jewish Publication Society of America		Literary Elements and Devices/Foreshadowing Literary Elements and Devices/Irony Literary Elements and Devices/Analogy
<b>Thank You, Mr. Falker</b> Patricia Polacco Philomel		Comprehension/Make connections Writing Traits/Sentence fluency
<b>Thanksgiving Story, The</b> Alice Dalgliesh Aladdin		Comprehension/Compare and contrast
<b>Things Not Seen</b> Andrew Clements Puffin		Comprehension/Analyze critically
<b>Through My Eyes</b> Ruby Bridges Scholastic	Writing Traits/Ideas	Comprehension/Draw and support conclusions Comprehension/Make generalizations Comprehension/Determine author’s purpose Structural Elements/ Narration and dialogue
<b>Tough Cookie</b> David Wisniewski HarperCollins	Literary Elements and Devices/Allusion	Literary Elements and Devices/Personification Literary Elements and Devices/Analogy
<b>Tracking Trash: Flotsam, Jetsam, and the Science of Ocean Motion</b> Loree Griffin Burns Houghton Mifflin	Comprehension/Predict text type and vocabulary	Comprehension/Adjust reading for purpose

<b>TITLE LIST</b>		
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<b><i>Train to Somewhere</i></b> Eve Bunting Clarion		Comprehension/Identify main ideas and supporting details
<b><i>True Story of the Three Little Pigs, The</i></b> Jon Scieszka Viking	Structural Elements/Plot	Structural Elements/Sequence
<b><i>Turnabout</i></b> Margaret Peterson Haddix Simon and Schuster		Structural Elements/Theme
“Two Sunflowers Move in the Yellow Room” William Blake (poem)	Literary Elements and Devices/ Personification	
<b><i>Under the Quilt of Night</i></b> Deborah Hopkinson Atheneum/Anne Schwartz Books	Vocabulary/Literary Language/Literary/figurative language Writing Traits/Voice	Comprehension/Construct sensory images Comprehension/Compare and contrast
<b><i>Voice That Challenged a Nation, The: Marian Anderson and the Struggle for Equal Rights</i></b> Russell Freedman Clarion		Comprehension/Determine author’s purpose
<b><i>Wall, The: Growing Up Behind the Iron Curtain</i></b> Peter Sís Farrar, Straus & Giroux	Comprehension: Analyze critically Vocabulary/Literary Language/Word meanings	Comprehension/Activate and apply prior knowledge Comprehension/Predict text type and vocabulary Comprehension/Determine importance Literary Elements and Devices/Foreshadowing
<b><i>Watsons Go to Birmingham – 1963, The</i></b> Christopher Paul Curtis Laurel Leaf		Comprehension/Activate and apply prior knowledge Genre/Distinguishing features of fiction Writing Traits/Conventions
<b><i>Wednesday Wars, The</i></b> Gary D. Schmidt Clarion		Comprehension/Activate and apply prior knowledge Structural Elements/Conflict Literary Elements and Devices/Foreshadowing
<b><i>When I Was Young in the Mountains</i></b> Cynthia Rylant Dutton		Writing Traits/Ideas
<b><i>When Marian Sang: The True Recital of Marian Anderson, the Voice of a Century</i></b> Pam Muñoz Ryan Scholastic	Structural Elements/Illustration	
<b><i>Where the Red Fern Grows</i></b> Wilson Rawls Delacorte		Literary Elements and Devices/Symbolism

TITLE LIST		
Text Title, Author, and Publisher	Mentor Lessons Strand/Standard	Booklinks Strand/Standard
<b>Whittington</b> Alan Armstrong Yearling		Genre/Fantasy
“Willow and Ginkgo” Eve Merriam (poem)	Vocabulary/Literary Language/Simile/ metaphor	
<b>Wilma Unlimited</b> Kathleen Krull Harcourt	Writing Traits/Conventions	Vocabulary/Literary Language/Transition words
<b>Witness</b> Karen Hesse Scholastic		Literary Elements and Devices/Point of view Literary Elements and Devices/Flashback
<b>Wolves</b> Seymour Simon HarperCollins		Comprehension/Make connections Comprehension/Compare and contrast
<b>Wonderful Wizard of Oz, The</b> L. Frank Baum HarperCollins		Literary Elements and Devices/Personification
<b>Woodsong</b> Gary Paulsen Scholastic	Comprehension/Draw and support conclusions	Structural Elements/Narration and dialogue
“A Word Is Dead” Emily Dickinson (poem)	Genre/Poetry	
<b>Wrinkle in Time, A</b> Madeleine L'Engle Farrar, Straus & Giroux		Genre/Distinguishing features of fiction
<b>Year Down Yonder, A</b> Richard Peck Puffin		Structural Elements/Plot
<b>Z Was Zapped, The</b> Chris Van Allsburg Houghton Mifflin		Vocabulary/Literary Language/Alliteration