



Interactive Read-Alouds

Linking Standards, Fluency,
and Comprehension

6-7

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DEDICATED TO TEACHERS

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LESSON MATRIX

This chart identifies the mentor text used in the model lesson for each standard. (Standards for Writing Traits have two mentor texts and model lessons.) Booklinks are other wonderful books that help students expand and practice the standard. Use the lesson planner provided in this guide and on the *Printable Resources* CD-ROM to create your own lessons using the Booklinks.

LESSON MATRIX							
Standards for COMPREHENSION							
Page Ref	Standard	6/7 Mentor Text	Booklink 1	Booklink 2	Booklink 3	Booklink 4	Booklink 5
1	Activate and apply prior knowledge	“I Have a Dream” speech by Martin Luther King, Jr.	<i>The Devil’s Arithmetic</i>	<i>The Wall: Growing Up Behind the Iron Curtain</i>	<i>Lincoln: A Photobiography</i>	<i>The Wednesday Wars</i>	<i>The Watsons Go to Birmingham –1963</i>
7	Form literal and interpretive questions	<i>The Mary Celeste: An Unsolved Mystery from History</i>	<i>The City of Ember</i>	<i>Pictures of Hollis Woods</i>	<i>Faithful Elephants</i>	<i>Teammates</i>	<i>Maniac Magee</i>
13	Make connections	<i>Because of Winn-Dixie</i>	<i>Thank You, Mr. Falker</i>	<i>Wolves</i>	<i>Pictures of Hollis Woods</i>	<i>Stone Fox</i>	<i>The Silent Boy</i>
19	Connect to the culture/ experiences of others	<i>Bud, Not Buddy</i>	<i>Encounter</i>	<i>Annie and the Old One</i>	<i>Harlem</i>	<i>Facing the Lion: Growing Up Maasai on the African Savannah</i>	<i>The People Could Fly</i>
25	Analyze critically	<i>The Wall: Growing Up Behind the Iron Curtain</i>	<i>Holes</i>	<i>Number the Stars</i>	“The Naming of Names” from <i>The Martian Chronicles</i>	<i>Nettie’s Trip South</i>	<i>Things Not Seen</i>
31	Construct sensory images	<i>Leon’s Story</i>	“Stopping by Woods on a Snowy Evening” poem by Robert Frost	<i>Under the Quilt of Night</i>	<i>Dogteam</i>	<i>Out of the Dust</i>	“Fog” poem by Carl Sandburg
37	Infer	<i>The Heart: Our Circulatory System</i>	<i>Faithful Elephants</i>	<i>Number the Stars</i>	<i>The Giver</i>	<i>The Gardener</i>	<i>Shiloh</i>
43	Predict text type and vocabulary	<i>Tracking Trash: Flotsam, Jetsam, and the Science of Ocean Motion</i>	<i>The Wall: Growing Up Behind the Iron Curtain</i>	<i>The Midnight Ride of Paul Revere</i>	<i>Malcolm X: A Fire Burning Brightly</i>	<i>An American Plague</i>	A chapter of any content-area textbook; an informational magazine article
49	Draw and support conclusions	<i>Woodsong</i>	<i>The Giver</i>	<i>Maniac Magee</i>	News articles; articles from nonfiction magazines	<i>Through My Eyes</i>	<i>The Mysteries of Harris Burdick</i>
53	Compare and contrast	“In Response to Executive Order 9066” poem by Dwight Okita and <i>The Children of Topaz</i>	<i>In Flanders Fields</i> and “In Flanders Fields” poem by John McCrae	<i>The Lotus Seed</i> and <i>The Thanksgiving Story</i> and <i>How Many Days to America?</i>	<i>Wolves</i> (compare wolves to dogs and compare different types of wolves).	<i>Black and White</i>	<i>Under the Quilt of Night</i> and <i>Passage to Freedom</i>
59	Identify cause and effect	<i>Avalanche</i>	<i>An American Plague</i>	<i>Faithful Elephants</i>	<i>Maniac Magee</i>	<i>The Gardener</i>	Experiments from science books

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LESSON MATRIX

Standards for COMPREHENSION							
Page Ref	Standard	6/7 Mentor Text	Booklink 1	Booklink 2	Booklink 3	Booklink 4	Booklink 5
65	Identify main ideas and supporting details	<i>A Drop of Water</i>	<i>The Gardener</i>	<i>The Giver</i>	<i>The Table Where Rich People Sit</i>	<i>Train to Somewhere</i>	Any book in the <i>Harry Potter</i> series
71	Determine importance	<i>Black Whiteness</i>	<i>Malcolm X: A Fire Burning Brightly</i>	<i>The Wall: Growing Up Behind the Iron Curtain</i>	<i>An American Plague</i>	<i>A Drop of Water</i>	A chapter of any content-area textbook; an informational magazine article
77	Adjust reading for purpose	<i>Joyful Noise; A Drop of Water; other selected texts</i>	A chapter of a content-area textbook; an informational magazine article; a letter to the editor or editorial	<i>An Inconvenient Truth (teen edition)</i>	Poems such as selections by Emily Dickinson, Walt Whitman, and Robert Frost	Short stories such as “Oranges” by Gary Soto and “The All-American Slurp” by Lensey Namioka	<i>Tracking Trash</i>
83	Summarize	“America the Not-so-Beautiful” essay by Andy Rooney	<i>Lincoln: A Photobiography</i>	<i>Snowflake Bentley</i>	<i>Just a Dream</i>	Article from newspaper or informational magazine	<i>The Heart</i>
89	Make generalizations	<i>Maniac Magee</i>	“Jabberwocky” poem by Lewis Carroll	<i>A River Ran Wild</i>	<i>Through My Eyes</i>	Chapters from content-area textbooks/articles from nonfiction magazines	<i>Henry’s Freedom Box</i>
95	Determine author’s purpose	<i>Langston’s Train Ride; “I, Too” poem by Langston Hughes</i>	<i>The Great Fire</i>	<i>The Voice That Challenged a Nation</i>	<i>Through My Eyes</i>	Various books by Jon Scieszka	Instructions for a board game or for using technology in the home
Standards for STRUCTURAL ELEMENTS							
101	Setting	<i>Roll of Thunder, Hear My Cry</i>	“All Summer in a Day” short story by Ray Bradbury	<i>Journey to Topaz</i>	<i>The Cay</i>	<i>Shiloh</i>	<i>Appalachia: The Voices of Sleeping Birds</i>
107	Conflict	<i>Faithful Elephants</i>	“Rikki-Tikki-Tavi” short story by Rudyard Kipling	<i>The Wednesday Wars</i>	<i>Hatchet</i>	<i>The House of the Scorpion</i>	<i>The Great Kapok Tree</i>
113	Plot	<i>The True Story of the Three Little Pigs</i>	<i>Kira-Kira</i>	<i>A Year Down Yonder</i>	<i>Faithful Elephants</i>	<i>Encounter</i>	<i>Pictures of Hollis Woods</i>
119	Sequence	<i>Storms</i>	<i>Call of the Wild</i>	<i>Passage to Freedom</i>	Any book in the <i>Harry Potter</i> series	<i>The True Story of the Three Little Pigs</i>	A recipe or instructions with steps: a science experiment
125	Character development	<i>Snowflake Bentley</i>	<i>A Boy Called Slow</i>	<i>Olive’s Ocean</i>	<i>Black Whiteness</i>	<i>Nettie’s Trip South</i>	<i>Holes</i>
131	Narration and dialogue	<i>Pictures of Hollis Woods</i>	<i>The Outsiders</i>	<i>Roll of Thunder, Hear My Cry</i>	<i>Woodsong</i>	<i>The Gold Cadillac</i>	<i>Through My Eyes</i>
137	Theme	<i>Feathers and Fools</i>	<i>Turnabout</i>	<i>Song of the Trees</i>	<i>Faithful Elephants</i>	<i>Patrol</i>	<i>The Silent Boy</i>
143	Text structure	<i>Out of the Dust; other selected texts</i>	<i>An American Plague</i>	<i>Inkheart</i>	<i>Leon’s Story</i>	<i>Good Masters! Sweet Ladies! Voices from a Medieval Village</i>	<i>Seedfolks</i>

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Standards for STRUCTURAL ELEMENTS, *continued*

Page Ref	Standard	6/7 Mentor Text	Booklink 1	Booklink 2	Booklink 3	Booklink 4	Booklink 5
149	Illustration	<i>When Marian Sang</i>	<i>The Mysteries of Harris Burdick</i>	<i>The Invention of Hugo Cabret</i>	<i>Passage to Freedom</i>	<i>Faithful Elephants</i>	<i>The Man Who Walked Between the Towers</i>
155	Tone/Mood	<i>Owl Moon</i>	“The Raven” poem by Edgar Allan Poe	<i>The Mysteries of Harris Burdick</i>	<i>Shiloh</i>	<i>The Giver</i>	<i>Kira-Kira</i>

Standards for VOCABULARY/LITERARY LANGUAGE

159	Precise vocabulary	<i>Dogteam</i>	<i>Growing Up in Coal Country; Hitler Youth</i>	<i>A Drop of Water</i>	<i>Harlem</i>	Nonfiction selections by Seymour Simon	<i>Night</i>
163	Word meanings	<i>The Wall: Growing Up Behind the Iron Curtain</i>	<i>Lyddie</i>	<i>Miss Alaineus</i>	<i>An American Plague</i>	<i>Jazz: An American Saga</i>	<i>Avalanche</i> and other nonfiction selections by Seymour Simon
179	Literary/Figurative language	<i>Under the Quilt of Night; The Outsiders; Golem; a variety of texts</i>	<i>Harris and Me</i>	<i>Feathers and Fools</i>	“Annabel Lee” poem by Edgar Allan Poe	<i>Home Run</i>	<i>Patrol</i>
175	Alliteration	<i>Come On, Rain!</i>	<i>Harlem</i>	<i>Shrek!</i>	<i>The Z Was Zapped</i>	Books by Dr. Seuss	“Annabel Lee” poem by Edgar Allan Poe
179	Transition words	<i>Animals Nobody Loves</i>	<i>Wilma Unlimited</i>	<i>Grandfather’s Journey</i>	<i>Golem</i>	<i>Snowflake Bentley</i>	<i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i>
187	Simile/Metaphor	Poems such as “From Mother to Son” by Langston Hughes; “Willow and Ginkgo” poem by Eve Merriam	<i>Out of the Dust</i>	<i>Pictures of Hollis Woods</i>	<i>Tar Beach</i>	<i>An Angel for Solomon Singer</i>	<i>Snowflake Bentley</i>
193	Idioms	<i>Even More Parts</i>	“Lean on Me” song lyrics by Bill Withers	<i>Home Run</i>	<i>Maniac Magee</i>	<i>Scholastic Dictionary of Idioms</i>	<i>The House of the Scorpion</i>

Standards for LITERARY ELEMENTS AND DEVICES

199	Imagery	<i>Patrol</i>	<i>Guts</i>	<i>The Heart</i>	<i>Owl Moon</i>	<i>Cheyenne Again</i>	Poems such as “Fog” by Carl Sandburg
207	Point of View	<i>The Outsiders</i>	<i>Witness</i>	<i>Faithful Elephants</i>	“I Have a Dream” speech by Martin Luther King, Jr.; John F. Kennedy’s Inaugural Address; “America the Not-so-Beautiful” essay by Andy Rooney	<i>Pictures of Hollis Woods</i>	Editorials or other persuasive writing

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Standards for LITERARY ELEMENTS AND DEVICES, *continued*

Page Ref	Standard	6/7 Mentor Text	Booklink 1	Booklink 2	Booklink 3	Booklink 4	Booklink 5
213	Personification	Poems such as “April Rain Song” by Langston Hughes; “Summer Grass” by Carl Sandburg; “The Railway Train” by Emily Dickinson; “Two Sunflowers Move in the Yellow Room” by William Blake	<i>Julie of the Wolves</i>	<i>Mirandy and Brother Wind</i>	<i>Tough Cookie</i>	<i>The Tale of Despereaux</i>	<i>The Wonderful Wizard of Oz</i>
219	Foreshadowing	<i>Passage to Freedom</i>	<i>Grandfather’s Journey</i>	<i>The Wall: Growing Up Behind the Iron Curtain</i>	<i>The Wednesday Wars</i>	<i>Terrible Things</i>	<i>The Sign of the Beaver</i>
225	Flashback	<i>So Far from the Sea</i>	<i>Holes</i>	<i>Nettie’s Trip South</i>	<i>Witness</i>	<i>The Silent Boy</i>	<i>The Invention of Hugo Cabret</i>
231	Allusion	<i>Tough Cookie</i>	<i>John, Paul, George, and Ben</i>	<i>Peace Crane</i>	<i>Belinda and the Glass Slipper</i>	<i>Almost to Freedom</i>	<i>Tar Beach</i>
237	Symbolism	<i>The Lotus Seed</i>	<i>Tar Beach</i>	<i>Gleam and Glow</i>	<i>Where the Red Fern Grows</i>	“Ellis Island” poem by Joseph Bruchac	<i>Red Flower Goes West</i>
243	Irony	“Charles” short story by Shirley Jackson	<i>The Frog Prince Continued</i>	<i>Golem</i>	<i>The Table Where Rich People Sit</i>	<i>Terrible Things</i>	Short stories such as “The Ransom of Red Chief” by O. Henry and “The Fun They Had” by Isaac Asimov
249	Analogy	<i>Golem</i>	“Nothing Gold Can Stay” poem by Robert Frost	<i>Tough Cookie</i>	<i>A Place to Grow</i>	<i>Feathers and Fools</i>	<i>Terrible Things</i>

Standards for GENRE

255	Distinguishing features of fiction	<i>The Outsiders</i> ; <i>The House of the Scorpion</i> ; familiar selections	<i>The Watsons Go To Birmingham – 1963</i>	<i>The Princess Bride</i>	<i>A Wrinkle in Time</i>	<i>My Brother Sam Is Dead</i>	<i>The Martian Chronicles</i>
261	Distinguishing features of nonfiction	<i>Animals Nobody Loves</i> ; <i>A Drop of Water</i> ; other nonfiction selections	<i>An American Plague</i>	<i>The Children of Topaz</i>	A variety of nonfiction texts, such as encyclopedia, recipe, newspaper article	<i>Lincoln: A Photobiography</i>	<i>Hitler Youth</i>
267	Autobiography/Biography	<i>Anne Frank: The Diary of a Young Girl</i>	<i>Leon’s Story</i>	<i>Carver: A Life in Poems</i>	<i>The Greatest: Muhammad Ali</i>	<i>Lincoln: A Photobiography</i>	<i>Bad Boy</i>
273	Historical Fiction	<i>Hattie Big Sky</i>	<i>Macaroni Boy</i>	<i>The Devil’s Arithmetic</i>	<i>My Brother Sam Is Dead</i>	<i>Out of the Dust</i>	<i>Roll of Thunder, Hear My Cry</i>
279	Fantasy	<i>The Tale of Despereaux</i>	<i>Whittington</i>	<i>Animal Farm</i>	<i>The Princess Bride</i>	<i>The Boy of the Painted Cave</i>	Any book in the <i>Harry Potter</i> series

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Standards for GENRE, *continued*

Page Ref	Standard	6/7 Mentor Text	Booklink 1	Booklink 2	Booklink 3	Booklink 4	Booklink 5
285	Poetry	Poems such as “A Word Is Dead” by Emily Dickinson, “Fog” by Carl Sandburg, “Casey at the Bat” by Ernest Lawrence Thayer, and “The Mouse’s Tale” by Lewis Carroll	<i>Frenchtown Summer</i>	<i>Show Way</i>	“The Road Less Traveled” poem by Robert Frost	<i>Home Run</i>	<i>Carver: A Life in Poems</i>
291	Multicultural literature	<i>A Single Shard</i>	<i>The People Could Fly</i>	<i>Firebird</i>	<i>Homeless Bird</i>	<i>Mufaro’s Beautiful Daughters</i>	<i>The Faithful Friend</i>
297	Primary source documents	“I Have a Dream” speech by Martin Luther King, Jr.	“The Midnight Ride of Paul Revere” poem by Henry W. Longfellow	<i>Orphans of Normandy</i>	“The Future Doesn’t Belong to the Faint-hearted” speech by Ronald Reagan	“Gettysburg Address” speech by Abraham Lincoln	“The Star-Spangled Banner” song lyrics by Francis Scott Key

Standards for WRITING TRAITS

Page Ref	Standard	4/5 Mentor Text	4/5 Mentor Text	Booklink 2	Booklink 3	Booklink 4	Booklink 5
303	Ideas	<i>Through My Eyes</i>	<i>The Heart</i>	<i>An Inconvenient Truth</i> (teen edition)	<i>Flying Solo</i>	<i>Joey Pigza Loses Control</i>	<i>When I Was Young in the Mountains</i>
315	Organization	<i>A Drop of Water</i>	<i>Faithful Elephants</i>	<i>Home Run</i>	<i>Seedfolks</i>	<i>A Long Way from Chicago</i>	<i>Snowflake Bentley</i>
327	Voice	Letters to the editor	<i>Under the Quilt of Night</i>	<i>Holes</i>	<i>Pictures of Hollis Woods</i>	<i>Harris and Me</i>	<i>Math Curse</i>
339	Word choice	<i>Black Whiteness</i>	<i>Shrek!</i>	<i>Owl Moon</i>	<i>Hatchet</i>	<i>Martin’s Big Words</i>	<i>The Tale of Despereaux</i>
351	Sentence fluency	<i>Crash</i>	<i>Pictures of Hollis Woods</i>	<i>Kira-Kira</i>	<i>Thank you, Mr. Falker</i>	<i>Dogteam</i>	<i>A Drop of Water</i>
363	Conventions	<i>Shrek!</i>	<i>Wilma Unlimited</i>	<i>Punctuation Takes a Vacation</i>	<i>Bridge to Terabithia</i>	<i>The Watsons Go to Birmingham—1963</i>	<i>Eats, Shoots and Leaves</i>