

Using Personal Narratives From Writing Workshop to Inspire Story Play

In the Story Play Unit of Study (Chapter 4) in *A Quick Guide to Boosting English Acquisition in Choice Time*, students retell, interpret, and revise using their writing workshop stories. When working together with the blocks, children are literally constructing meaning from their experiences. In doing so, they go through a process that parallels the writing process. See the table below for a comparison of the process in writing to block building.

Writing	Blocks
<u>Planning</u> The writer plans the story through talk, sketches, and so on.	<u>Planning</u> The builder plans the structure through talk, sketches, and so on.
<u>Drafting</u> The writer drafts the piece.	<u>Drafting</u> The builder builds the structure.
<u>Revising</u> The writer revises her writing.	<u>Revising</u> The builder revises her structure.
<u>Editing</u> The writer fixes what doesn't look or sound right.	<u>Editing</u> The builder fixes what doesn't look right.
<u>Publishing</u> The writer shares her writing with an audience.	<u>Publishing</u> The builder shares her structure with an audience.