



Interactive Read-Alouds

Linking Standards, Fluency,
and Comprehension

2-3

Linda Hoyt



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HEINEMANN

Heinemann, Portsmouth, NH



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An imprint of Heinemann
A division of Reed Elsevier Inc.
361 Hanover Street
Portsmouth, NH 03801-3912
www.firsthand.heinemann.com

Offices and agents throughout the world

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Library of Congress Cataloging-in-Publications Data
CIP data is on file with the Library of Congress

ISBN 0-325-01030-7 (Lesson Book)
0-325-01113-3 (Teachers Guide)
0-325-01057-9 (set)

Printed in the United States of America on acid-free paper

10 09 08 07 06 ML 1 2 3 4 5 6

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Title List

This chart will help you locate lessons that fit each title. Mentor Lessons use the title as a mentor text. Booklinks list standards for which the title is an excellent extension text. Use the lesson planner on pages 26–27 and on the *Printable Resources* CD-ROM to create lessons for Booklinks. “Strand” identifies the tabbed section in which you will find each lesson in the lesson book. “Standard” identifies the lesson’s focus.

TITLE LIST		
Book Title, Author, and Publisher	Mentor Lessons Strand/Standard	Booklinks Strand/Standard
<i>A, My Name is Alice</i> Jane E. Bayer Dial		Genre/Alphabet book
<i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> Judith Viorst Atheneum		Comprehension/Use prior knowledge Story Elements/Character development Literary Elements and Devices/Repetition
<i>Alexander and the Wind-Up Mouse</i> Leo Lionni Pantheon		Comprehension/Use prior knowledge Comprehension/Compare and contrast Story Elements/Sequence of events/plot Literary Elements and Devices/Foreshadowing
<i>All the Places to Love</i> Patricia MacLachlan Joanna Cotler		Comprehension/Make connections
<i>Amazing Bone, The</i> William Steig Farrar, Straus and Giroux		Literary Elements and Devices/Irony
<i>Amelia Bedelia</i> Peggy Parish HarperFestival		Vocabulary/Literary Language/Multiple-meaning words
<i>Amos and Boris</i> William Steig Farrar, Straus and Giroux		Comprehension/Identify main ideas and details Story Elements/Main idea Writing Traits/Sentence fluency
<i>Annie and the Old One</i> Miska Miles Little, Brown Young Readers		Comprehension/Ask/answer questions Comprehension/Infer Story Elements/Character development Vocabulary/Literary Language/Literary/figurative language endings

TITLE LIST

Book Title, Author, and Publisher	Mentor Lessons Strand/Standard	Booklinks Strand/Standard
<i>Art Lesson, The</i> Tomie dePaola Trumpet	Comprehension/Identify main ideas and details	
<i>Ashanti to Zulu</i> Margaret Musgrove Dial	Genre/Alphabet book	Story Elements/Theme and author's purpose
<i>Biggest Bear, The</i> Lynd Ward Houghton	Comprehension/Rank important vs. unimportant information	Comprehension/Read classic and contemporary works Story Elements/Climax and falling action Literary Elements and Devices/Foreshadowing
<i>Blueberries for Sal</i> Robert McCloskey Viking		Vocabulary/Literary Language/Onomatopoeia
<i>Boy of the Three-Year Nap, The</i> Dianne Snyder Houghton Mifflin		Comprehension/Summarize Literary Elements and Devices/Exaggeration
<i>Bremen-Town Musicians, The</i> Ilse Plume Doubleday		Vocabulary/Literary Language/Transition words
<i>Casey at the Bat</i> Ernest Thayer Handprint	Story Elements/Climax and falling action	Comprehension/Analyze and evaluate
<i>Chair for My Mother, A</i> Vera B. Williams Greenwillow		Comprehension/Analyze and evaluate Story Elements/Main idea
<i>Cheyenne Again</i> Eve Bunting Clarion Books	Story Elements/Initiating event and conclusion Story Elements/Culture in literature	Comprehension/Connect to experiences of others
<i>Chicken Little</i> Steven Kellogg HarperTrophy		Story Elements/Sequence of events/plot Vocabulary/Literary Language/Alliteration
<i>Chicken Sunday</i> Patricia Polacco Philomel		Comprehension/Analyze and evaluate Comprehension/Draw conclusions Comprehension/Use pictures to support comprehension Story Elements/Theme and author's purpose Story Elements/Problem/solution Writing Traits/Sentence fluency
<i>Chocolate Moose for Dinner, A</i> Fred Gwynne Aladdin	Vocabulary/Literary Language/ Multiple-meaning words	

TITLE LIST		
Book Title, Author, and Publisher	Mentor Lessons Strand/Standard	Booklinks Strand/Standard
<i>Chrysanthemum</i> Kevin Henkes Greenwillow		Vocabulary/Literary Language/Context clues
<i>Click, Clack, Moo: Cows That Type</i> Doreen Cronin Simon & Schuster		Vocabulary/Literary Language/Onomatopoeia Literary Elements and Devices/Repetition Literary Elements and Devices/Exaggeration
<i>Cloudy With a Chance of Meatballs</i> Judy Barrett Aladdin	Literary Elements and Devices/Exaggeration	
<i>Crow Boy</i> Taro Yashima Viking	Comprehension/Draw conclusions	Comprehension/Connect to experiences of others Comprehension/Identify cause and effect
<i>Dandelion</i> Don Freeman Viking		Vocabulary/Literary Language/Multiple-meaning words
<i>Day Jimmy's Boa Ate the Wash, The</i> Trinka Hakes Noble Dial		Literary Elements and Devices/Flashback
<i>Diary of a Worm</i> Doreen Cronin Joanna Cotler		Comprehension/Use prior knowledge Comprehension/Rank important vs. unimportant information Comprehension/Use pictures to support comprehension Writing Traits/Voice
<i>Dinosaurs of Waterhouse Hawkins, The</i> Barbara Kerley Scholastic	Comprehension/Represent text graphically	Comprehension/Use prior knowledge Comprehension/Rank important vs. unimportant information Comprehension/Summarize Literary Elements and Devices/Flashback Genre/Distinguishing features of genre Genre/Biography
<i>Dogteam</i> Gary Paulsen Bantam	Writing Traits/Sentence fluency	Comprehension/Distinguish real from make-believe Story Elements/Setting Story Elements/Theme and author's purpose Vocabulary/Literary Language/Vocabulary
<i>Don't Let the Pigeon Drive the Bus!</i> Mo Willems Hyperion		Comprehension/Read classic and contemporary works Literary Elements and Devices/Point of view

TITLE LIST

Book Title, Author, and Publisher	Mentor Lessons Strand/Standard	Booklinks Strand/Standard
<i>Dr. De Soto</i> William Steig Farrar	Literary Elements and Devices/Poetic justice	Comprehension/Use pictures to support comprehension Vocabulary/Literary Language/Vocabulary Literary Elements and Devices/Point of view
<i>Dr. Seuss's ABC</i> Dr. Seuss Random House		Vocabulary/Literary Language/Alliteration
<i>Duke Ellington</i> Andrea Davis Pinkney Jump at the Sun		Comprehension/Ask/answer questions Story Elements/Initiating event and conclusion Genre/Biography
<i>Each Peach Pear Plum</i> Janet and Allan Ahlberg Viking		Literary Elements and Devices/Allusion
<i>Encounter</i> Jane Yolen Harcourt		Literary Elements and Devices/Simile/metaphor
<i>Four Dollars and Fifty Cents</i> Eric A. Kimmel Holiday House		Literary Elements and Devices/Irony
<i>Frederick</i> Leo Lionni Pantheon	Vocabulary/Literary Language/Literary/ figurative language leads	Literary Elements and Devices/Point of view Literary Elements and Devices/Irony
<i>Free Fall</i> David Wiesner HarperCollins		Comprehension/Interpret through explanation
<i>Frog Prince Continued, The</i> Jon Scieszka Puffin	Literary Elements and Devices/Irony	Story Elements/Narration and dialogue Literary Elements and Devices/Allusion Genre/Fairy tale
<i>Ghost-Eye Tree, The</i> Bill Martin, Jr., and John Archambault Henry Holt and Co.	Comprehension/Use pictures to support comprehension Writing Traits/Conventions (the ellipse)	Comprehension/Predict Story Elements/Initiating event and conclusion Literary Elements and Devices/Point of view
<i>Girl Who Loved Wild Horses, The</i> Paul Goble Atheneum		Comprehension/Connect to experiences of others Story Elements/Culture in literature Literary Elements and Devices/Point of view Literary Elements and Devices/Simile/metaphor
<i>Gleam and Glow</i> Eve Bunting Harcourt		Writing Traits/Voice

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Book Title, Author, and Publisher	Mentor Lessons Strand/Standard	Booklinks Strand/Standard
<i>Goggles!</i> Ezra Jack Keats Macmillan	Story Elements/Sequence of events/plot	
<i>Going Home</i> Eve Bunting Trophy		Story Elements/Culture in literature
<i>Goldilocks and the Three Bears</i> James Marshall Dial	Vocabulary/Literary Language/Transition words	Vocabulary/Literary Language/Literary/figurative language endings
<i>Goldilocks Returns</i> Lisa Campbell Ernst Simon & Schuster		Literary Elements and Devices/Allusion
<i>Grandfather's Journey</i> Allen Say Houghton	Comprehension/Connect to experiences of others	Comprehension/Ask/answer questions Comprehension/Compare and contrast Story Elements/Culture in literature Literary Elements and Devices/Foreshadowing Genre/Biography Writing Traits/Ideas
<i>Great Kapok Tree, The</i> Lynne Cherry Gulliver Green		Comprehension/Interpret through performance Comprehension/Read classic and contemporary works Story Elements/Sequence of events/plot
<i>Hansel and Gretel</i> Rika Lesser Dodd	Comprehension/Summarize	
<i>Heartland</i> Diane Siebert HarperCollins	Genre/Distinguishing features of genre (poetry) Writing Traits/Voice	
<i>Home Place</i> Crescent Dragonwagon Atheneum		Vocabulary/Literary Language/Literary/figurative language Literary Elements and Devices/Flashback
<i>How Many Days to America?</i> Eve Bunting Clarion		Story Elements/Distinguish fiction/nonfiction Story Elements/Setting
<i>How the Grinch Stole Christmas</i> Dr. Seuss Random House		Vocabulary/Literary Language/Alliteration
<i>If I Were in Charge of the World</i> Judith Viorst Atheneum		Comprehension/Make connections Comprehension/Read for a purpose Writing Traits/Voice

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Book Title, Author, and Publisher	Mentor Lessons Strand/Standard	Booklinks Strand/Standard
<i>I'm in Charge of Celebrations</i> Byrd Baylor Aladdin		Writing Traits/Voice
<i>Important Book, The</i> Margaret Wise Brown HarperTrophy	Writing Traits/Organization (main idea and details)	Comprehension/Identify main ideas and details Literary Elements and Devices/Repetition Writing Traits/Sentence fluency
<i>Inch by Inch</i> Leo Lionni HarperTrophy		Comprehension/Summarize Story Elements/Problem/solution Literary Elements and Devices/Poetic justice
<i>It Could Always Be Worse</i> Margot Zemach Farrar	Comprehension/Analyze and evaluate	Comprehension/Identify cause and effect Story Elements/Main idea Story Elements/Problem/solution
<i>Jim and the Beanstalk</i> Raymond Briggs Putnam		Vocabulary/Literary Language/Multiple-meaning words Literary Elements and Devices/Allusion
<i>Jumanji</i> Chris Van Allsburg Houghton Mifflin	Genre/Fantasy Writing Traits/Word choice	Comprehension/Interpret through performance Comprehension/Represent text graphically Story Elements/Initiating event and conclusion Genre/Distinguishing features of genre Writing Traits/Organization
<i>Keeping Quilt, The</i> Patricia Polacco Simon & Schuster		Literary Elements and Devices/Flashback
<i>King Bidgood's in the Bathtub</i> Audrey Wood Harcourt		Literary Elements and Devices/Repetition
<i>King Who Rained, The</i> Fred Gwynne Aladdin		Vocabulary/Literary Language/Multiple-meaning words
<i>Kitten's First Full Moon</i> Kevin Henkes Greenwillow	Vocabulary/Literary Language/Onomatopoeia	
<i>Knots on a Counting Rope</i> Bill Martin, Jr., and John Archambault Henry Holt and Co.		Comprehension/Ask/answer questions Comprehension/Identify main ideas and details Story Elements/Initiating event and conclusion
<i>Lilly's Purple Plastic Purse</i> Kevin Henkes Greenwillow		Vocabulary/Literary Language/Vocabulary

TITLE LIST		
Book Title, Author, and Publisher	Mentor Lessons Strand/Standard	Booklinks Strand/Standard
<i>Little Bear's Visit</i> Else H. Minarik Harper	Literary Elements and Devices/Personification	
<i>Little House, The</i> Virginia Lee Burton Houghton Mifflin		Comprehension/Identify cause and effect
<i>Little Red Riding Hood</i> Trina Schart Hyman Holiday House	Comprehension/Compare and contrast	Story Elements/Climax and falling action Vocabulary/Literary Language/Literary/ figurative language endings
<i>Lon Po Po</i> Ed Young Philomel	Comprehension/Compare and contrast	Story Elements/Culture in literature Story Elements/Problem/solution Vocabulary/Literary Language/Context clues Literary Elements and Devices/Foreshadowing Genre/Fairy tale
<i>Lorax, The</i> Dr. Seuss Random House		Story Elements/Narration and dialogue
<i>Make Way for Ducklings</i> Robert McCloskey Viking	Comprehension/Read classic and contemporary works	Vocabulary/Literary Language/Literary/figurative language endings Vocabulary/Literary Language/Transition words
<i>Man Who Walked Between the Towers, The</i> Mordicai Gerstein Roaring Brook Press/Millbrook Press	Story Elements/Distinguish fiction/nonfiction	Comprehension/Rank important vs. unimportant information Comprehension/Summarize Genre/Biography
<i>Martin's Big Words</i> Doreen Rapport Jump at the Sun/Hyperion	Genre/Biography	Comprehension/Analyze and evaluate Comprehension/Compare and contrast Comprehension/Read for a purpose Story Elements/Distinguish fiction/nonfiction Story Elements/Main idea Vocabulary/Literary Language/Literary/ figurative language endings Genre/Nonfiction genres
<i>May I Bring a Friend?</i> Beatrice Schenk De Regniers Aladdin		Literary Elements and Devices/Exaggeration
<i>Millions of Cats</i> Wanda Gag Putnam		Literary Elements and Devices/Exaggeration
<i>Mirandy and Brother Wind</i> Patricia C. McKissack Knopf	Vocabulary/Literary Language/Literary/ figurative language leads	Story Elements/Initiating event and conclusion Story Elements/Character development Vocabulary/Literary Language/Vocabulary Vocabulary/Literary Language/Onomatopoeia Genre/Distinguishing features of genre

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Book Title, Author, and Publisher	Mentor Lessons Strand/Standard	Booklinks Strand/Standard
<i>Mirette on the High Wire</i> Emily Arnold McCully Putnam		Comprehension/Infer
<i>Miss Nelson Is Missing!</i> Harry Allard Houghton Mifflin		Comprehension/Identify cause and effect
<i>Miss Rumphius</i> Barbara Cooney Viking		Story Elements/Setting Story Elements/Theme and author's purpose Literary Elements and Devices/Foreshadowing
<i>Mitten, The</i> Jan Brett Scholastic		Comprehension/Represent text graphically Vocabulary/Literary Language/Transition words
<i>Mufaro's Beautiful Daughters</i> John Steptoe Lothrop	Story Elements/Character development Vocabulary/Literary Language/Context clues	Comprehension/Predict Story Elements/Narration and dialogue Story Elements/Culture in literature Literary Elements and Devices/Poetic justice
<i>My Brother Martin</i> Christine King Farris Simon & Schuster		Comprehension/Compare and contrast
<i>Night Before Christmas, The</i> Clement Clarke Moore Little, Brown		Literary Elements and Devices/Simile/metaphor
<i>No, David!</i> David Shannon Scholastic		Writing Traits/Conventions
<i>Ocean Alphabet Book, The</i> Jerry Pallotta Charlesbridge Publishing		Genre/Alphabet book
<i>Officer Buckle and Gloria</i> Peggy Rathmann Putnam	Comprehension/Ask/answer questions Writing Traits/Voice	Comprehension/Use pictures to support comprehension Story Elements/Climax and falling action Literary Elements and Devices/Point of view Writing Traits/Conventions
<i>Owen</i> Kevin Henkes Greenwillow		Vocabulary/Literary Language/Context clues
<i>Owl Moon</i> Jane Yolen Philomel	Story Elements/Setting Writing Traits/Word choice	Comprehension/Ask/answer questions Comprehension/Interpret through performance Vocabulary/Literary Language/Literary/figurative language endings

TITLE LIST		
Book Title, Author, and Publisher	Mentor Lessons Strand/Standard	Booklinks Strand/Standard
<i>Paper Bag Princess, The</i> Robert N. Munsch Scholastic		Comprehension/Compare and contrast Genre/Fairy tale
<i>Peter Rabbit</i> Beatrix Potter Grosset & Dunlap		Vocabulary/Literary Language/Onomatopoeia
<i>Petunia</i> Roger Duvoisin Knopf		Literary Elements and Devices/Irony
<i>Pinkerton, Behave!</i> Steven Kellogg Puffin		Literary Elements and Devices/Irony
<i>Polar Express, The</i> Chris Van Allsburg Houghton Mifflin		Comprehension/Infer Comprehension/Read classic and contemporary works Story Elements/Distinguish fiction/nonfiction Story Elements/Narration and dialogue Vocabulary/Literary Language/Literary/figurative language endings Literary Elements and Devices/Simile/metaphor Writing Traits/Word choice
<i>Popcorn Book, The</i> Tomie dePaola Holiday House		Comprehension/Interpret through performance Comprehension/Distinguish real from make-believe Genre/Nonfiction genres
<i>Possum Magic</i> Mem Fox Gulliver		Vocabulary/Literary Language/Alliteration Genre/Fantasy
<i>Puss In Boots</i> Malcolm Arthur Di Capua/Farrar	Story Elements/Problem/solution	Comprehension/Represent text graphically Story Elements/Climax and falling action Genre/Fairy tale
<i>Q is for Duck</i> Mary Elting and Michael Folsom Clarion		Comprehension/Read for a purpose Genre/Alphabet book Writing Traits/Word choice
<i>Quick as a Cricket</i> Audrey Wood Child's Play		Literary Elements and Devices/Simile/metaphor

TITLE LIST

Book Title, Author, and Publisher	Mentor Lessons Strand/Standard	Booklinks Strand/Standard
<i>Quicksand Book, The</i> Tomie dePaola Holiday House		Literary Elements and Devices/Poetic justice
<i>Rain Makes Applesauce</i> Julian Scheer Holiday House		Literary Elements and Devices/Repetition
<i>Relatives Came, The</i> Cynthia Rylant Bradbury	Comprehension/Make connections Writing Traits/Sentence fluency	Comprehension/Connect to experiences of others
<i>River Ran Wild, A</i> Lynne Cherry Voyager		Comprehension/Identify cause and effect
<i>Rotten Ralph</i> Jack Gantos Houghton Mifflin		Vocabulary/Literary Language/Transition words Literary Elements and Devices/Point of view Literary Elements and Devices/Exaggeration
<i>Roxaboxen</i> Alice McLerran HarperCollins		Literary Elements and Devices/Flashback Genre/Fantasy
<i>Rumpelstiltskin</i> Paul O. Zelinsky Dutton	Genre/Fairy tale	
<i>Sam, Bangs & Moonshine</i> Evaline Ness Henry Holt and Co.		Comprehension/Predict Comprehension/Draw conclusions Comprehension/Identify main ideas and details Comprehension/Distinguish real from make-believe
<i>Sector 7</i> David Wiesner Clarion		Genre/Fantasy
<i>Seven Blind Mice</i> Ed Young Philomel	Literary Elements and Devices/Simile/metaphor	Comprehension/Interpret through explanation Comprehension/Infer Comprehension/Rank important vs. unimportant information Comprehension/Summarize
<i>Shrek!</i> William Steig Farrar	Vocabulary/Literary Language/Literary/figurative language leads	Comprehension/Make connections Story Elements/Character development Vocabulary/Literary Language/Alliteration

TITLE LIST		
Book Title, Author, and Publisher	Mentor Lessons Strand/Standard	Booklinks Strand/Standard
<i>Sleeping Ugly</i> Jane Yolen Putnam	Literary Elements and Devices/Allusion	Comprehension/Predict Story Elements/Narration and dialogue
<i>Snow</i> Uri Shulevitz Farrar	Comprehension/Interpret through performance	
<i>Snowflake Bentley</i> Jacqueline Briggs Martin Houghton	Story Elements/Main idea Writing Traits/Ideas	Comprehension/Use prior knowledge Comprehension/Interpret through explanation Comprehension/Distinguish real from make-believe Story Elements/Distinguish fiction/nonfiction Story Elements/Setting Vocabulary/Literary Language/Vocabulary Literary Elements and Devices/Simile/metaphor Genre/Nonfiction genres Writing Traits/Organization
<i>Snowman, The</i> Raymond Briggs Random House		Writing Traits/Word choice
<i>Snowy Day, The</i> Ezra Jack Keats Viking		Vocabulary/Literary Language/Literary/figurative language
<i>So Far from the Sea</i> Eve Bunting Clarion		Writing Traits/Organization
<i>Some Smug Slug</i> Pamela Duncan Edwards HarperTrophy	Vocabulary/Literary Language/Alliteration	
<i>Song and Dance Man</i> Karen Ackerman Knopf		Story Elements/Character development
<i>St. George and the Dragon</i> Margaret Hodges Little, Brown		Comprehension/Compare and contrast Story Elements/Distinguish fiction/nonfiction Story Elements/Climax and falling action Vocabulary/Literary Language/Literary/figurative language
<i>Stellaluna</i> Janell Cannon Harcourt	Comprehension/Use prior knowledge Comprehension/Distinguish real from make-believe Vocabulary/Literary Language/Literary/figurative language leads	Comprehension/Interpret through explanation Comprehension/Use pictures to support comprehension Vocabulary/Literary Language/Context clues Genre/Distinguishing features of genre Writing Traits/Sentence fluency
<i>Stone Soup</i> Marcia Brown Aladdin		Vocabulary/Literary Language/Transition words

TITLE LIST		
Book Title, Author, and Publisher	Mentor Lessons Strand/Standard	Booklinks Strand/Standard
<i>Story of Jumping Mouse, The</i> John Steptoe HarperTrophy		Comprehension/Interpret through performance Comprehension/Draw conclusions Comprehension/Rank important vs. unimportant information Story Elements/Sequence of events/plot Vocabulary/Literary Language/Literary/figurative language endings
<i>Stray Dog, The</i> Marc Simont HarperCollins	Comprehension/Identify cause and effect	Comprehension/Make connections
<i>Strega Nona</i> Tomie dePaola Simon & Schuster	Literary Elements and Devices/Foreshadowing	Literary Elements and Devices/Poetic justice
<i>Sylvester and the Magic Pebble</i> William Steig Windmill Books	Vocabulary/Literary Language/Vocabulary	Comprehension/Predict Vocabulary/Literary Language/Context clues Writing Traits/Word choice
<i>Tar Beach</i> Faith Ringgold Crown Books		Literary Elements and Devices/Simile/metaphor
<i>Three Pigs, The</i> David Wiesner Clarion		Comprehension/Infer Comprehension/Compare and contrast
<i>Tomorrow's Alphabet</i> George Shannon Scholastic	Genre/Nonfiction genres	Comprehension/Represent text graphically Genre/Alphabet book Writing Traits/Organization
<i>Too Much Noise</i> Ann McGovern Houghton Mifflin		Vocabulary/Literary Language/Onomatopoeia
<i>Tree is Nice, A</i> Janice May Udry HarperTrophy		Writing Traits/Ideas
<i>True Story of the Three Little Pigs, The</i> Jon Scieszka Viking	Literary Elements and Devices/Point of view Literary Elements and Devices/Flashback	Comprehension/Draw conclusions Comprehension/Compare and contrast Story Elements/Theme and author's purpose Vocabulary/Literary Language/Multiple-meaning words Literary Elements and Devices/Allusion
<i>Tuesday</i> David Wiesner Clarion	Comprehension/Predict Writing Traits/Organization (passage of time)	Story Elements/Setting Literary Elements and Devices/Point of view Genre/Fantasy
<i>Ugly Duckling, The</i> Jerry Pinkney Morrow	Story Elements/Theme and author's purpose	Comprehension/Read for a purpose Genre/Distinguishing features of genre Genre/Fairy tale

TITLE LIST		
Book Title, Author, and Publisher	Mentor Lessons Strand/Standard	Booklinks Strand/Standard
<i>Velveteen Rabbit, The</i> Margery Williams Doubleday		Comprehension/Make connections Comprehension/Compare and contrast Comprehension/Read classic and contemporary works Story Elements/Sequence of events/plot
<i>What Do You Do With a Tail Like This?</i> Steve Jenkins and Robin Page Houghton Mifflin	Comprehension/Interpret through explanation Comprehension/Read for a purpose	Comprehension/Identify main ideas and details Comprehension/Represent text graphically Comprehension/Distinguish real from make-believe Story Elements/Main idea Genre/Nonfiction genres Writing Traits/Ideas
<i>When I Was Young in the Mountains</i> Cynthia Rylant Dutton	Literary Elements and Devices/Repetition Writing Traits/Ideas	Comprehension/Draw conclusions
<i>When Sophie Gets Angry—Really, Really Angry</i> Molly Bang Scholastic	Story Elements/Narration and dialogue	
<i>Where the Wild Things Are</i> Maurice Sendak HarperCollins	Comprehension/Infer	Comprehension/Interpret through explanation Vocabulary/Literary Language/Literary/figurative language Literary Elements and Devices/Point of view Genre/Fantasy Writing Traits/Conventions
<i>White Snow, Bright Snow</i> Alvin Tresselt HarperCollins		Literary Elements and Devices/Simile/metaphor
<i>Why Mosquitoes Buzz in People's Ears</i> Verna Aardema Puffin		Literary Elements and Devices/Poetic justice
<i>Wilfred Gordon McDonald Partridge</i> Mem Fox Kane/Miller		Comprehension/Connect to experiences of others Literary Elements and Devices/Point of view Writing Traits/Conventions
<i>Wilma Unlimited</i> Kathleen Krull Harcourt		Comprehension/Analyze and evaluate Story Elements/Problem/solution Genre/Biography
<i>Working Cotton</i> Sherley Anne Williams Harcourt		Comprehension/Read for a purpose
<i>Yo? Yes!</i> Richard Jackson Orchard	Writing Traits/Conventions (punctuation)	
<i>Z was Zapped, The</i> Chris Van Allsburg Houghton Mifflin		Genre/Alphabet book