



Interactive Read-Alouds

Linking Standards, Fluency,
and Comprehension

2-3

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Lesson Matrix

This chart identifies the mentor text used in the model lesson for each standard. (Standards for Writing Traits have two mentor texts and model lessons.) Booklinks are other wonderful books that help children expand and practice the standard. Use the lesson planner provided in this guide and on the *Printable Resources* CD-ROM to create your own lessons using the Booklinks.

LESSON MATRIX							
Standards for COMPREHENSION							
Page Ref	Standard	2/3 Mentor Text	Booklink 1	Booklink 2	Booklink 3	Booklink 4	Booklink 5
1	Use prior knowledge	<i>Stellaluna</i>	<i>Alexander and the Wind-Up Mouse</i>	<i>Snowflake Bentley</i>	<i>The Dinosaurs of Waterhouse Hawkins</i>	<i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i>	<i>Diary of a Worm</i>
5	Ask/answer questions	<i>Officer Buckle and Gloria</i>	<i>Owl Moon</i>	<i>Grandfather's Journey</i>	<i>Duke Ellington</i>	<i>Annie and the Old One</i>	<i>Knots on a Counting Rope</i>
9	Make connections	<i>The Relatives Came</i>	<i>The Stray Dog</i>	<i>All the Places to Love</i>	<i>If I Were in Charge of the World</i>	<i>The Velveteen Rabbit</i>	<i>Shrek!</i>
13	Connect to experiences of others	<i>Grandfather's Journey</i>	<i>Cheyenne Again</i>	<i>The Girl Who Loved Wild Horses</i>	<i>Crow Boy</i>	<i>Wilfrid Gordon McDonald Partridge</i>	<i>The Relatives Came</i>
17	Analyze and evaluate	<i>It Could Always Be Worse</i>	<i>Chicken Sunday</i>	<i>Wilma Unlimited</i>	<i>Casey at the Bat</i>	<i>A Chair for My Mother</i>	<i>Martin's Big Words</i>
21	Interpret through explanation	<i>What Do You Do With a Tail Like This?</i>	<i>Seven Blind Mice</i>	<i>Snowflake Bentley</i>	<i>Stellaluna</i>	<i>Free Fall</i>	<i>Where the Wild Things Are</i>
25	Interpret through performance	<i>Snow</i>	<i>Owl Moon</i>	<i>The Great Kapok Tree</i>	<i>The Story of Jumping Mouse</i>	<i>Jumanji</i>	<i>The Popcorn Book</i>
29	Infer	<i>Where the Wild Things Are</i>	<i>Three Little Pigs</i>	<i>The Polar Express</i>	<i>Seven Blind Mice</i>	<i>Annie and the Old One</i>	<i>Mirette on the High Wire</i>
33	Predict	<i>Tuesday</i>	<i>Sleeping Ugly</i>	<i>The Ghost-Eye Tree</i>	<i>Sylvester and the Magic Pebble</i>	<i>Mufaro's Beautiful Daughters</i>	<i>Sam, Bangs & Moonshine</i>
37	Draw conclusions	<i>Crow Boy</i>	<i>Chicken Sunday</i>	<i>The Story of Jumping Mouse</i>	<i>The True Story of the Three Little Pigs</i>	<i>When I Was Young in the Mountains</i>	<i>Sam, Bangs & Moonshine</i>
41	Compare and contrast	<i>Lon Po Po</i> and <i>Little Red Riding Hood</i>	<i>The Velveteen Rabbit</i> and <i>Alexander and the Wind-Up Mouse</i>	<i>Martin's Big Words</i> and <i>My Brother Martin</i>	<i>St. George and the Dragon</i> and <i>The Paper Bag Princess</i>	<i>The Three Pigs</i> and <i>The True Story of the Three Little Pigs</i>	<i>Grandfather's Journey</i>
45	Identify cause and effect	<i>The Stray Dog</i>	<i>Crow Boy</i>	<i>Miss Nelson Is Missing!</i>	<i>A River Ran Wild</i>	<i>It Could Always Be Worse</i>	<i>The Little House</i>
49	Identify main ideas and supporting details	<i>The Art Lesson</i>	<i>What Do You Do With a Tail Like This?</i>	<i>The Important Book</i>	<i>Knots on a Counting Rope</i>	<i>Sam, Bangs & Moonshine</i>	<i>Amos and Boris</i>
53	Rank important vs. unimportant information	<i>The Biggest Bear</i>	<i>Diary of a Worm</i>	<i>Seven Blind Mice</i>	<i>The Man Who Walked Between the Towers</i>	<i>The Dinosaurs of Waterhouse Hawkins</i>	<i>The Story of Jumping Mouse</i>

continued

LESSON MATRIX

Standards for COMPREHENSION, continued

Page Ref	Standard	2/3 Mentor Text	Booklink 1	Booklink 2	Booklink 3	Booklink 4	Booklink 5
57	Represent text graphically	<i>The Dinosaurs of Waterhouse Hawkins</i>	<i>Jumanji</i>	<i>Puss In Boots</i>	<i>The Mitten</i>	<i>What Do You Do With a Tail Like This?</i>	<i>Tomorrow's Alphabet</i>
61	Read classic and contemporary works	<i>Make Way for Ducklings</i>	<i>The Velveteen Rabbit</i>	<i>The Great Kapok Tree</i>	<i>The Biggest Bear</i>	<i>Don't Let the Pigeon Drive the Bus!</i>	<i>The Polar Express</i>
67	Read for a purpose	<i>What Do You Do With a Tail Like This?</i>	<i>The Ugly Duckling</i>	<i>Working Cotton</i>	<i>Martin's Big Words</i>	<i>Q is for Duck</i>	<i>If I Were In Charge of the World</i>
71	Use pictures to support comprehension	<i>The Ghost-Eye Tree</i>	<i>Diary of a Worm</i>	<i>Chicken Sunday</i>	<i>Dr. De Soto</i>	<i>Stellaluna</i>	<i>Officer Buckle and Gloria</i>
77	Summarize	<i>Hansel and Gretel</i>	<i>The Dinosaurs of Waterhouse Hawkins</i>	<i>The Boy of the Three-Year Nap</i>	<i>The Man Who Walked Between the Towers</i>	<i>Inch by Inch</i>	<i>Seven Blind Mice</i>
81	Distinguish real from make-believe	<i>Stellaluna</i>	<i>The Popcorn Book</i>	<i>Snowflake Bentley</i>	<i>Sam, Bangs & Moonshine</i>	<i>What Do You Do With a Tail Like This?</i>	<i>Dogteam</i>

Standards for STORY ELEMENTS

Page Ref	Standard	2/3 Mentor Text	Booklink 1	Booklink 2	Booklink 3	Booklink 4	Booklink 5
85	Distinguish fiction/nonfiction	<i>The Man Who Walked Between the Towers</i>	<i>How Many Days To America?</i>	<i>St. George and the Dragon</i>	<i>Martin's Big Words</i>	<i>Snowflake Bentley</i>	<i>The Polar Express</i>
89	Sequence of events/plot	<i>Goggles!</i>	<i>Alexander and the Wind-Up Mouse</i>	<i>The Story of Jumping Mouse</i>	<i>The Velveteen Rabbit</i>	<i>The Great Kapok Tree</i>	<i>Chicken Little</i>
95	Initiating event and conclusion	<i>Cheyenne Again</i>	<i>The Ghost-Eye Tree</i>	<i>Mirandy and Brother Wind</i>	<i>Knots on a Counting Rope</i>	<i>Duke Ellington</i>	<i>Jumanji</i>
101	Climax and falling action	<i>Casey at the Bat</i>	<i>Little Red Riding Hood</i>	<i>Puss In Boots</i>	<i>The Biggest Bear</i>	<i>Officer Buckle and Gloria</i>	<i>St. George and the Dragon</i>
107	Main idea	<i>Snowflake Bentley</i>	<i>Amos and Boris</i>	<i>A Chair for My Mother</i>	<i>What Do You Do With a Tail Like This?</i>	<i>Martin's Big Words</i>	<i>It Could Always Be Worse</i>
111	Setting	<i>Owl Moon</i>	<i>Snowflake Bentley</i>	<i>Tuesday</i>	<i>Miss Rumphius</i>	<i>How Many Days to America?</i>	<i>Dogteam</i>
117	Character development	<i>Mufaro's Beautiful Daughters</i>	<i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i>	<i>Mirandy and Brother Wind</i>	<i>Shrek!</i>	<i>Song and Dance Man</i>	<i>Annie and the Old One</i>
121	Narration and dialogue	<i>When Sophie Gets Angry—Really, Really Angry</i>	<i>Mufaro's Beautiful Daughters</i>	<i>The Polar Express</i>	<i>The Lorax</i>	<i>The Frog Prince Continued</i>	<i>Sleeping Ugly</i>
125	Theme and author's purpose	<i>The Ugly Duckling</i>	<i>The True Story of the Three Little Pigs</i>	<i>Ashanti to Zulu</i>	<i>Chicken Sunday</i>	<i>Dogteam</i>	<i>Miss Rumphius</i>
131	Culture in literature	<i>Cheyenne Again</i>	<i>Grandfather's Journey</i>	<i>The Girl Who Loved Wild Horses</i>	<i>Lon Po Po</i>	<i>Going Home</i>	<i>Mufaro's Beautiful Daughters</i>
135	Problem/solution	<i>Puss In Boots</i>	<i>Wilma Unlimited</i>	<i>Chicken Sunday</i>	<i>Inch by Inch</i>	<i>Lon Po Po</i>	<i>It Could Always Be Worse</i>

continued

LESSON MATRIX

Standards for VOCABULARY/LITERARY LANGUAGE

Page Ref	Standard	2/3 Mentor Text	Booklink 1	Booklink 2	Booklink 3	Booklink 4	Booklink 5
141	Vocabulary	<i>Sylvester and the Magic Pebble</i>	<i>Dogteam</i>	<i>Mirandy and Brother Wind</i>	<i>Dr. De Soto</i>	<i>Snowflake Bentley</i>	<i>Lilly's Purple Plastic Purse</i>
145	Context clues	<i>Mufaro's Beautiful Daughters</i>	<i>Chrysanthemum</i>	<i>Sylvester and the Magic Pebble</i>	<i>Owen</i>	<i>Stellaluna</i>	<i>Lon Po Po</i>
151	Literary/figurative language leads	Leads: <i>Mirandy and Brother Wind, Frederick, Stellaluna, and Shrek!</i>	Endings: <i>The Polar Express, The Story of Jumping Mouse, Owl Moon, Annie and the Old One</i>	<i>Home Place</i>	Endings: <i>Make Way for Ducklings, Goldilocks and the Three Bears, Little Red Riding Hood, Martin's Big Words</i>	<i>St. George and the Dragon</i>	<i>The Snowy Day, Where the Wild Things Are</i>
155	Multiple-meaning words	<i>A Chocolate Moose for Dinner</i>	<i>The King Who Rained</i>	<i>Dandelion</i>	<i>Amelia Bedelia</i>	<i>The True Story of the Three Little Pigs</i>	<i>Jim and the Beanstalk</i>
161	Alliteration	<i>Some Smug Slug</i>	<i>Chicken Little</i>	<i>Possum Magic</i>	<i>Shrek!</i>	<i>Dr. Seuss's ABC</i>	<i>How the Grinch Stole Christmas</i>
167	Onomatopoeia	<i>Kitten's First Full Moon</i>	<i>Mirandy and Brother Wind</i>	<i>Blueberries for Sal</i>	<i>Click, Clack, Moo: Cows That Type</i>	<i>Peter Rabbit</i>	<i>Too Much Noise</i>
173	Transition words	<i>Goldilocks and the Three Bears</i>	<i>Stone Soup</i>	<i>Rotten Ralph</i>	<i>The Mitten</i>	<i>The Bremen-Town Musicians</i>	<i>Make Way for Ducklings</i>

Standards for LITERARY ELEMENTS AND DEVICES

Page Ref	Standard	2/3 Mentor Text	Booklink 1	Booklink 2	Booklink 3	Booklink 4	Booklink 5
179	Point of view	<i>The True Story of the Three Little Pigs</i>	<i>The Girl Who Loved Wild Horses</i>	<i>Wilfrid Gordon McDonald Partridge</i>	<i>Where the Wild Things Are</i>	<i>Tuesday</i>	<i>Don't Let the Pigeon Drive the Bus!</i>
183	Personification	<i>Little Bear's Visit</i>	<i>The Ghost-Eye Tree</i>	<i>Officer Buckle and Gloria</i>	<i>Frederick</i>	<i>Rotten Ralph</i>	<i>Dr. De Soto</i>
187	Foreshadowing	<i>Strega Nona</i>	<i>The Biggest Bear</i>	<i>Lon Po Po</i>	<i>Grandfather's Journey</i>	<i>Miss Rumphius</i>	<i>Alexander and the Wind-Up Mouse</i>
191	Flashback	<i>The True Story of the Three Little Pigs</i>	<i>The Dinosaurs of Waterhouse Hawkins</i>	<i>Home Place</i>	<i>The Keeping Quilt</i>	<i>The Day Jimmy's Boa Ate the Wash</i>	<i>Roxaboxen</i>
197	Simile/metaphor	<i>Seven Blind Mice</i>	<i>Quick as A Cricket</i>	<i>The Girl Who Loved Wild Horses</i>	<i>Snowflake Bentley</i>	<i>The Polar Express, The Night Before Christmas</i>	Metaphor: <i>Tar Beach; Encounter; White Snow, Bright Snow</i>
201	Allusion	<i>Sleeping Ugly</i>	<i>Goldilocks Returns</i>	<i>Jim and the Beanstalk</i>	<i>Each Peach Pear Plum</i>	<i>The Frog Prince Continued</i>	<i>The True Story of the Three Little Pigs</i>
207	Repetition	<i>When I Was Young in the Mountains</i>	<i>Rain Makes Applesauce</i>	<i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i>	<i>Click, Clack, Moo: Cows That Type</i>	<i>The Important Book</i>	<i>King Bidgood's in the Bathtub</i>
211	Exaggeration	<i>Cloudy With a Chance of Meatballs</i>	<i>Click, Clack, Moo: Cows That Type</i>	<i>Millions of Cats</i>	<i>May I Bring A Friend?</i>	<i>The Boy of the Three-Year Nap</i>	<i>Rotten Ralph</i>

continued

LESSON MATRIX

Standards for LITERARY ELEMENTS AND DEVICES, continued

Page Ref	Standard	2/3 Mentor Text	Booklink 1	Booklink 2	Booklink 3	Booklink 4	Booklink 5
217	Poetic justice	<i>Dr. De Soto</i>	<i>Mufaro’s Beautiful Daughters</i>	<i>The Quicksand Book</i>	<i>Inch by Inch</i>	<i>Why Mosquitoes Buzz in People’s Ears</i>	<i>Strega Nona</i>
223	Irony	<i>The Frog Prince Continued</i>	<i>Petunia</i>	<i>Pinkerton, Behave!</i>	<i>Four Dollars and Fifty Cents</i>	<i>The Amazing Bone</i>	<i>Frederick</i>

Standards for GENRE

Page Ref	Standard	2/3 Mentor Text	Booklink 1	Booklink 2	Booklink 3	Booklink 4	Booklink 5
229	Distinguishing features of genres (poetry)	<i>Heartland</i>	<i>Mirandy and Brother Wind</i>	<i>Jumanji</i>	<i>The Dinosaurs of Waterhouse Hawkins</i>	<i>Stellaluna</i>	<i>The Ugly Duckling</i>
233	Nonfiction genres	<i>Tomorrow’s Alphabet</i>	(a textbook or nonfiction resource)	<i>What Do You Do With a Tail Like This?</i>	<i>Martin’s Big Words</i>	<i>The Popcorn Book</i>	<i>Snowflake Bentley</i>
237	Biography	<i>Martin’s Big Words</i>	<i>Grandfather’s Journey</i>	<i>Duke Ellington</i>	<i>The Man Who Walked Between the Towers</i>	<i>The Dinosaurs of Waterhouse Hawkins</i>	<i>Wilma Unlimited</i>
243	Fantasy	<i>Jumanji</i>	<i>Roxaboxen</i>	<i>Possum Magic</i>	<i>Where the Wild Things Are</i>	<i>Sector 7</i>	<i>Tuesday</i>
249	Fairy tales	<i>Rumpelstiltskin</i>	<i>The Frog Prince Continued</i>	<i>The Paper Bag Princess</i>	<i>Lon Po Po</i>	<i>The Ugly Duckling</i>	<i>Puss In Boots</i>
255	Alphabet book	<i>Ashanti to Zulu</i>	<i>Q is for Duck</i>	<i>The Z was Zapped</i>	<i>A, My Name Is Alice</i>	<i>Tomorrow’s Alphabet</i>	<i>The Ocean Alphabet Book</i>

Standards for WRITING TRAITS

Page Ref	Standard	2/3 Mentor Text	2/3 Mentor Text	Booklink 1	Booklink 2	Booklink 3	Booklink 4
261	Ideas	<i>Snowflake Bentley</i>	<i>When I Was Young in the Mountains</i>	<i>A Tree Is Nice</i>	<i>Grandfather’s Journey</i>	<i>What Do You Do With a Tail Like This?</i> (a Gail Gibbons book)	
271	Organization	<i>Tuesday</i>	<i>The Important Book</i>	<i>So Far from the Sea</i>	<i>Snowflake Bentley</i>	<i>Tomorrow’s Alphabet</i>	<i>Jumanji</i>
281	Voice	<i>Officer Buckle and Gloria</i>	<i>Heartland</i>	<i>Gleam and Glow</i>	<i>Diary of a Worm</i>	<i>If I Were in Charge of the World</i>	<i>I’m in Charge of Celebrations</i>
289	Word Choice	<i>Owl Moon</i>	<i>Jumanji</i>	<i>Sylvester and the Magic Pebble</i>	<i>Q is for Duck</i>	<i>The Polar Express</i>	<i>The Snowman</i>
299	Sentence Fluency	<i>Dogteam</i>	<i>The Relatives Came</i>	<i>Stellaluna</i>	<i>Amos and Boris</i>	<i>The Important Book</i>	<i>Chicken Sunday</i>
311	Conventions	<i>Yo! Yes?</i>	<i>The Ghost-Eye Tree</i>	<i>Where the Wild Things Are</i>	<i>No, David!</i>	<i>Wilfrid Gordon McDonald Partridge</i>	<i>Officer Buckle and Gloria</i>