

TITLE LIST

Book Title, Author, and Publisher	Mentor Lesson 1 Strand/Standard	Mentor Lesson 2 Strand/Standard	Mentor Lesson 3 Strand/Standard
<i>Art Lesson, The</i> Tommie dePaola Trumpet	Story Elements/Setting	Comprehension/Main Idea	
<i>Ashanti to Zulu: African Traditions</i> Margaret Musgrove Dial	Genre/Alphabet Book		
<i>Biggest Bear, The</i> Lynd Ward Houghton	Comprehension/Important and Unimportant Information		
<i>Blueberries for Sal</i> Robert McCloskey Viking	Comprehension/Predict	Vocabulary/Literary and Figurative Language	
<i>Bremen-Town Musicians, The</i> Ilse Plume Doubleday	Story Elements/Fiction and Nonfiction		
<i>Brown Bear, Brown Bear, What Do You See?</i> Eric Carle Holt, Rinehart Winston	Vocabulary/Rhyme	Writing Traits/Organization	
<i>Casey at the Bat</i> Ernest Thayer Handprint	Story Elements/Climax		
<i>Chair for My Mother, A</i> Vera B. Williams Greenwillow	Literary Elements/Flashback		
<i>Cheyenne Again</i> Eve Bunting Clarion Books	Story Elements/Different Cultures		
<i>Chicken Little</i> Steven Kellogg HarperTrophy	Vocabulary/Alliteration		
<i>Chocolate Moose for Dinner, A</i> Fred Gwynne Aladdin	Vocabulary/Multiple Meanings		
<i>Click, Clack, Moo: Cows that Type</i> Doreen Cronin Simon & Schuster	Story Elements/Personification	Literary Elements/Point of View	
<i>Cloudy With a Chance of Meatballs</i> Judy Barrett Aladdin	Literary Elements/Exaggeration		
<i>Crow Boy</i> Taro Yashima Viking	Comprehension/Draw Conclusions		

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<i>Diary of a Worm</i> Doreen Cronin Joanna Cotler	Writing Traits/Word Choice		
<i>Dinosaurs of Waterhouse Hawkins, The</i> Barbara Kerley Scholastic	Comprehension/Represents Text		
<i>Dogteam</i> Gary Paulson Bantam	Writing Traits/Sentence Fluency		
<i>Don't Let the Pigeon Drive the Bus</i> Mo Willems Hyperion	Comprehension/Interpret through Drama	Writing Traits/Conventions	
<i>Dr. De Soto</i> William Steig Farrar	Literary Elements/Poetic Justice		
<i>Farmer Duck</i> Martin Waddell Candlewick	Comprehension/Pictures to Support	Writing Traits/Voice	
<i>Frederick</i> Leo Lionni Pantheon	Comprehension/Compare and Contrast Characters	Vocabulary/Literary and Figurative Language	
<i>Frog and Toad Are Friends, The Lost Button</i> Arnold Lobel Harper Collins	Comprehension/Connections		
<i>Frog and Toad Are Friends, The Swim</i> Arnold Lobel HarperTrophy	Story Elements/Narrator		
<i>Frog Prince Continued, The</i> Jon Scieszka Puffin	Literary Elements/Irony		
<i>Galimoto</i> Karen Lynn Williams HarperTrophy	Story Elements/Different Cultures		
<i>Ghost-Eye Tree, The</i> Bill Martin and John Archambault Holt, Rinehart Winston	Story Elements/Climax	Comprehension/Pictures to Support	
<i>Goggles!</i> Ezra Jack Keats Macmillan	Story Elements/Sequence		
<i>Goldilocks and the Three Bears</i> James Marshall Dial	Comprehension/Compare and Contrast Characters	Vocabulary/Transitional Words	Vocabulary/Literary and Figurative Language

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<i>Good Dog Carl</i> Alexandra Day Little Simon	Writing Traits/Ideas		
<i>Goodnight Moon</i> Margaret Wise Brown HarperFestival	Comprehension/ Prior Knowledge	Literary Elements/Allusion	Writing Traits/Ideas
<i>Grandfather's Journey</i> Allen Say Houghton	Comprehension/Connect to Experiences		
<i>Grouchy Ladybug, The</i> Eric Carle Harper Trophy	Comprehension/Main Idea		
<i>Hansel and Gretel</i> Rika Lesser Dodd	Comprehension/Summarize		
<i>Hattie and the Fox</i> Mem Fox Aladdin	Comprehension/Summarize	Genre/Drama	
<i>Have You Seen My Duckling?</i> Nancy Tafuri Greenwillow	Literary Elements/Repetition	Writing Traits/Voice	
<i>Heartland</i> Diane Siebert Crowell	Genre/Genres		
<i>If You Give a Mouse a Cookie</i> Laura Romanoff HarperCollins	Comprehension/Cause and Effect	Story Elements/Circular or Cumulative	
<i>Important Book, The</i> Margaret Wise Brown Harper Row	Writing Traits/Organization		
<i>Inch by Inch</i> Leo Lionni Obolensky	Story Elements/Problem and Solution		
<i>It Could Always Be Worse</i> Margot Zemach Farrar	Comprehension/Analyze and Evaluate		
<i>Joseph Had a Little Overcoat</i> Simms Taback Viking	Story Elements/Main Idea		
<i>Jumanjii</i> Chris Van Allsburg Houghton Mifflin	Genre/Fantasy		

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<i>King Bidgood's in the Bathtub</i> Audrey Wood Harcourt	Comprehension/Variety of Purposes		
<i>Kitten's First Full Moon</i> Kevin Henkes Greenwillow Books	Comprehension/Interpret	Vocabulary/Onomatopoeia	
<i>Little Bear's Visit</i> Else H. Minarik Harper	Literary Elements/ Personification		
<i>Lon Po Po: A Red-Riding Hood Story from China</i> Ed Young Philomel	Comprehension/Compare and Contrast		
<i>Make Way for Ducklings</i> Robert McCloskey Viking	Comprehension/Classic and Contemporary		
<i>Man Who Walked Between the Towers, The</i> Mordicai Gerstein Roaring Brook Press/Millbrook Press	Story Elements/Fiction and Nonfiction		
<i>Martin's Big Words: the Life of Dr. Martin Luther King, Jr.</i> Doreen Rappaport Jump at the Sun/Hyperion	Genre/Biography		
<i>Mike Mulligan and His Steam Shovel</i> Virginia Lee Burton Houghton Mifflin	Comprehension/Classic and Contemporary		
<i>Mirandy and Brother Wind</i> Patricia C. McKissack Knopf	Vocabulary/Literary and Figurative Language		
<i>Miss Nelson is Missing</i> Harry Allard Houghton Mifflin	Comprehension Analyze and Evaluate		
<i>Mufaro's Beautiful Daughters: An African Tale</i> John Steptoe Lothrop	Story Elements/Character Development	Vocabulary/Context Clues	
<i>No David!</i> David Shannon Scholastic	Comprehension/Infer	Writing Traits/Conventions	
<i>Noisy Nora</i> Rosemary Wells Puffin	Vocabulary/Rhyme		
<i>Officer Buckle and Gloria</i> Peggy Rathmann Putnam	Comprehension/Question	Writing Traits/Voice	

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<i>Olivia</i> Ian Falconer Atheneum	Comprehension/Draw conclusions		
<i>Owen</i> Kevin Henkes Greenwillow	Vocabulary/Vocabulary	Story Elements/Beginning, Middle, and End	
<i>Owl Moon</i> Jane Yolen Philomel	Story Elements/Setting	Writing Traits/Word Choice	Vocabulary/Literary and Figurative Language
<i>Pocket for Corduroy, A</i> Don Freeman Viking Juvenile	Comprehension/Represents Text		
<i>Puss in Boots</i> Malcolm Arthur Di Capua/Farrar	Story Elements/Problem and Solution		
<i>Q is for Duck</i> Mary Elting and Michael Folsom Clarion	Genre/Nonfiction		
<i>Quick as a Cricket</i> Audrey Wood Child's Play	Literary Elements/Simile and Metaphor		
<i>Relatives Came, The</i> Cynthia Rylant Bradbury	Comprehension/Connections		
<i>Rosie's Walk</i> Pat Hutchins Macmillan	Literary Elements/Foreshadow	Writing Traits/Word Choice	
<i>Rotten Ralph</i> Jack Gantos Houghton Mifflin	Literary Elements/Exaggeration		
<i>Rumpelstiltskin</i> Paul O. Zelinsky Dutton	Genre/Fairy/Folk Tale		
<i>Seven Blind Mice</i> Ed Young Philomel	Literary Elements/Simile and Metaphor		
<i>Shrek!</i> William Steig Farrar	Vocabulary/Literary and Figurative Language		
<i>Sleeping Ugly</i> Jane Yolen Bt Bound	Literary Elements/Allusion		

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<i>Snow</i> Uri Shulevitz Farrar	Comprehension/Interpret through Drama		
<i>Snowflake Bentley</i> Jacqueline Briggs Martin Houghton	Story Elements/Main Idea	Writing Traits/Ideas	
<i>Snowy Day, The</i> Ezra Jack Keats Viking	Vocabulary/Transitional Words	Writing Traits/Sentency Fluency	
<i>Some Smug Slug</i> Pamela Duncan Edwards Harper Trophy	Vocabulary/Alliteration		
<i>Stellaluna</i> Janell Cannon Harcourt	Comprehension/Prior Knowledge	Comprehension/Truth vs. Make Believe	Vocabulary/Literary and Figurative Language
<i>Stray Dog, The</i> Marc Simont HarperCollins	Comprehension/Cause and Effect		
<i>Strega Nona</i> Tomie de Paola Prentice-Hall	Story Elements/ Characterization	Literary Elements/Foreshadow	
<i>Sylvester and the Magic Pebble</i> William Steig Windmill Books	Vocabulary/Vocabulary		
<i>Ten, Nine, Eight</i> Molly Bank Greenwillow	Writing Traits/Organization		
<i>Tomorrow's Alphabet</i> George Shannon Scholastic	Genre/Alphabet Book	Genre/Nonfiction	
<i>Tops & Bottoms</i> Janet Stevens Harcourt	Story Elements/Sequence		
<i>True Story of the 3 Little Pigs! , The</i> Jon Scieszka Viking	Literary Elements/Point of View	Literary Elements/Flashback	
<i>Tuesday</i> David Wiesner Clarion	Comprehension/Predict		
<i>Ugly Duckling, The</i> Jerry Pinkney Morrow	Story Elements/Theme		

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<i>Very Hungry Caterpillar, The</i> Eric Carle Philomel	Comprehension/Truth and Make Believe	Genre/Counting Book	
<i>We Are Going On A Bear Hunt</i> Michael Rosen McElderry/Atheneum	Vocabulary/Onomatopoeia		
<i>Wednesday Surprise The</i> Eve Bunting Clarion	Comprehension/Rank Important and Unimportant Information	Story Elements/Beginning, Middle, and End	
<i>What Do You Do with a Tail Like This?</i> Steve Jenkins/Robin Page Houghton Mifflin	Comprehension/Interpret	Comprehension/Variety of Purposes	
<i>When I Was Young in the Mountains</i> Cynthia Rylant Dutton	Literary Elements/Repetition		
<i>When Sophie Gets Angry-Really, Really Angry</i> Molly Bang Scholastic	Story Elements/Theme	Story Elements/Narrator	
<i>Where the Wild Things Are</i> Maurice Sendak Harper	Vocabulary/Context Clues	Writing Traits/Sentency Fluency	Comprehension/Infer
<i>Where's Spot?</i> Eric Hill Putnam	Comprehension/Questions		
<i>Wilfred Gordon McDonald Partridge</i> Mem Fox Kane/Miller	Comprehension/Connection to Experiences		
<i>Yo! Yes?</i> Richard Jackson Orchard	Writing Traits/Convention		